

claim of the Greeks to the invention and perfection of this art : Few of those in the collections of the King of Naples at Portici, or in that of Sir William Hamilton, excel some Lord Elgin has procured, with respect to the elegance of the form, the fineness of the materials, the delicacy of the execution, or the beauty of the subjects delineated on them ; and they are, for the most part, in very high preservation. A tumulus, into which an excavation was commenced under Lord Elgin's eye during his residence at Athens, has furnished a most valuable treasure of this kind. It consists of a large marble vase, five feet in circumference, inclosing one of bronze thirteen inches in diameter, of beautiful sculpture, in which was a deposit of burnt bones, and a lachrymatory of alabaster, of exquisite form ; and on the bones lay a wreath of myrtle in gold, having, besides leaves, both buds and flowers. This tumulus is situated on the road which leads from Port Piræus to the Salaminian Ferry and Eleusis. May it not be the tomb of Aspasia ?

From the Theatre of Bacchus, Lord Elgin has obtained the very ancient sun-dial, which existed there during the time of Æschylus, Sophocles, and Euripides ; and a large statue of Bacchus, dedicated by Thrasyllus in gratitude for his having obtained the prize of tragedy at the Panathenaic festival. A beautiful little Corinthian temple near it, raised for a similar prize gained by Lysicrates, and commonly called the Lantern of Demosthenes,