

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Thursday 19 April 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>RPOW</b>				
1.	Inveravon Church of Scotland, Ballindalloch	Second Round RPOW High level repairs to make the building wind and water tight.	Tomintoul, Glenlivet and Inveravon Church of Scotland	Award Grant of £34,100 (28%)

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Monday 30 April 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>Your Heritage</b>				
1.	Annandale & Eskdale Sports Academy – Our Olympic Museum	Dumfries and Galloway Council have requested a grant of £9,000 (82%) to work in partnership with community groups in the Annandale and Eskdale area to deliver an exhibition and interactive trail relating to the history of the Olympic and Paralympics Games. It will focus on local athletes who have participated in the Games.	Dumfries and Galloway Council	<b>Reject</b>
2.	Langland Moss Access and Engagement Project	The Friends of Langlands Moss Local Nature Reserve (FOLM) have requested a grant of £41,200 towards the replacement of a boardwalk to improve access to the peatlands and lowland raised bog on the site.	The Friends of Langlands Moss Local Nature Reserve (FOLM)	Award Grant of £41,200 (41%)

3	The Hard Vrocht Grun	Aberdeenshire Council has requested a grant of £23,900 (100%). The project focuses on the history of the First World War (WWI) as it relates to Aberdeenshire and the Northeast of Scotland and as told through the historical documents and artefacts in the 'hidden' collections of Aberdeenshire's archives, libraries, registrars and museums.	Aberdeenshire Council	Award Grant of £23,900 (100%)
4	From the Ground Up - Discovering and Sharing the Archaeology of Scotland	Archaeology Scotland is seeking a grant of £66,500 (36%). The main focus of the project is to allow archaeological community groups across Scotland to publicise and share information relating to their work through contributing to a new online journal and the RCAHMS national database.	Archaeology Scotland	Award Grant of £66,500 (36%).
5	Conservation and Restoration of Martyrs' Monument, St Andrews	St Andrews Partnership has requested a grant of £10,000 (6%) towards a project to restore the B listed Martyrs' Monument and provide a new range of interpretation.	St Andrews Partnership	<b>Reject</b>
6	Moray Firth Trout Initiative	The Kyle of Sutherland Fisheries Trust has applied for a grant of £71,000 (51%) for a three year project to deliver conservation and education work to protect freshwater trout and promote sustainable angling.	The Kyle of Sutherland Fisheries Trust	<b>Reject</b>
7	Saving Thomas Telford	Ullapool Museum Trust is requesting a grant of £44,100 (45%) towards a programme of urgent repairs works to conserve an important A-listed building ensuring its sustainability as a local museum and community resource. Proposals include a variety of learning opportunities to engage local people in the project and raise awareness of the importance of conserving their built heritage.	Ullapool Museum Trust	Award Grant of grant of £44,100 (45%).
8	Knocking Harris Down	Pure Media UK has requested a 94% grant of £25,000 towards a project that will produce a film that explores the history and future of Harris Academy which is being knocked down in 2013 and a new school being built in its place. This provides a unique opportunity to review the life of the current building and see the impact it has had on the local community.	Pure Media UK	Award Grant of £25,000 (94%)

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Thursday 7 June 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>Your Heritage</b>				
1.	Arran on Film	Arran on Film is a project from Arran Theatre & Arts Trust centred on archive film footage documenting the Isle of Arran in the twentieth century. The project proposes to create a digital film compilation to share with the local community and high school students. People will be engaged in this process through contributing and recording oral histories and donating film footage.	Arran Theatre and Arts Trust Ltd	Award Grant of £8,000 (89%)
2.	Helensburgh's Outdoor Museum	Argyll and Bute Council have requested a grant of £54,800 to create an 'Outdoor Museum' based in Helensburgh. This will consist of a number of plinths containing artefacts researched/donated by the local community, a number of interpretation boards and carved stones and slabs, placed around the town based on the oral histories collected.	Argyll and Bute Council	<b>Reject</b>
3	Shawhead Primary School 150 years anniversary	Shawhead Primary School have requested a grant of £4,400 (70%) towards an oral history, art and research project to celebrate the school's 150th anniversary. The main aim is to teach the school children about the history of their school and its pivotal role within their small, rural community.	Shawhead Primary School	Award Grant of £4,400 (70%)
4	Comet Bicentenary 2012	Helensburgh Heritage Trust have requested a grant of £6,200 (35%) towards a project to celebrate the bicentenary of The Comet - the first commercial steamship in Europe. The project will interpret and celebrate the introduction of The Comet in 1812, owned by Henry Bell the first recorded Provost of Helensburgh. A range of learning materials, events and interpretive items will be created.	Helensburgh Heritage Trust	Award Grant of £6,200 (35%)

5	Restoration of the Crichton Memorial Church, The Crichton, Dumfries	The Crichton Trust is requesting a grant of £40,000 (5%) towards a first phase of essential works to repair and conserve the A-listed Crichton Memorial Church. The church is a prominent feature of the Crichton Estate, a former hospital founded in 1834 that is of national importance having twenty listed buildings and is a Conservation Area.	Crichton Trust	Award Grant of £40,000 (5%)
6	Parton Heritage Trail	Parton Community Council has requested a grant of £54,300 towards a paths project which will link up the heritage sites of the village of Parton in Dumfries and Galloway and create a heritage trail. The project will create a safe, high quality circular path which will connect heritage sites, such as the remains of the 11th century fortification mounds of the Kirkland and Boreland Motes, the Parton Kirk Yard and the dam and sluice gate dating from 1850. There will also be a focus on the natural heritage of the area and the path will link in to the existing Red Kite trail.	Parton Community Council	<b>Reject</b>
7	The Atlantic Islands Centre	Isle of Luing Community Trust (the Trust) have requested a grant of £100,000 (9%) towards a capital project to build the Atlantic Islands Centre, which it sees as the cornerstone of all of its efforts to regenerate community life on the island.	Isle of Luing Community Trust	<b>Reject</b>
8	The Hidden Heritage of a Landscape: Vengeful Vikings and Restless Rustlers	'The Hidden Heritage of a Landscape: Vengeful Vikings and Reckless Rustlers' is a community-led landscape research and interpretation project which aims to engage the community in discovering its own heritage and providing training in the techniques needed to undertake archaeological and documentary research. The participants will investigate the use of the two mile long isthmus between Arrochar and Tarbet in Argyll and Bute which separates Loch Long and Loch Lomond. While the participants will look more generally at the use of the landscape over time the main focus of the project will be the Vikings and how they used the land and their influence on the area.	Arrochar and Tarbet Community Development Trust	Award Grant of £50,300 (56%)
9	iSpot Biodiversity Mentors for Scotland	The Open University (OU) is requesting a grant of £36,400 (55%) to provide mentor support for those participating in their online citizen science project, iSpot. The project has been successfully operating in England and this project will build on its	The Open University	<b>Reject</b>

		success by providing support and training to Scotland based participants. However the learning opportunities and the associated heritage benefits have not been clearly defined thus not demonstrating strong value for money to HLF overall.		
10	Shetland Moving Image Archive Group, Archive Project Development phase 1	The Shetland Moving Image Archive Group (SMIAG) has requested a grant of £25,200 (47%) towards a longer-term programme of acquisition, preservation, interpretation and outreach of moving images about Shetland's life and culture. The project has been divided into three phases. This grant application is for Phase one; the development phase.	Shetland Moving Image Archive Group	Award Grant of £25,200 (47%)
11	Wardie Primary - Alice in Wonderland Mural restoration project	Wardie Primary School has requested a grant of £17,600 towards the restoration of a large mural, located in the school gym hall, painted in 1936 and depicting scenes from the 1865 Lewis Carroll, Alice's Adventures in Wonderland. A programme of activities will be run alongside the restoration and a number of other opportunities given to allow people to access the mural and learn about its significance.	Wardie Primary School	Award Grant of £17,600 (68%)
12	Oatridge Rural Connect	Oatridge College have requested a grant of £25,000 (17% of total project costs) towards a project that will research and document information focusing on the changes to the landscape from WW2 to date and how the relationships between people and the land have changed over the years.	Oatridge College	Award Grant of £25,000 (17%)

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Thursday 7 June 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>RPOW</b>				
1.	St Agnes' Church, Lambhill	Second Round Application High Level repairs	Archdiocese of Glasgow	Award grant of £100,100 (29%)
2.	High Kirk, Dunoon	The Church of Scotland General Trustees are seeking a grant of £36,800 towards a programme of repairs which will conserve a B-listed church in Dunoon. The project will involve high level repairs to the roofs, rainwater goods and tower to address water ingress. Additionally, defective pointing will be replaced and window surrounds which are no longer weather tight will be replaced.	The Church of Scotland General Trustees	Award grant of £36,800 (15%)

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF West Midlands 25 June 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
1	Manor to Phoenix – The Story of a School	Phoenix Collegiate High School is requesting a grant of £15,100 to deliver a 12 month project exploring the 44 year history and heritage of the school which is scheduled for demolition in 2013. A core of 10 young people will carry out research at the archives and record the memories of 15-20 former and present pupils and teachers. Open days will be delivered to encourage participation from the wider community and artefacts and photos collected to form part of project outputs in the form of a film and project book.	Phoenix Collegiate High School	Award a grant of £15,100 (96%)
2	Hip Hop Folk Heritage	Warwick Folk Festival is requesting a grant of £24,100 to deliver a 3 month project that will look at the origins, history and development of street dance, particularly traditional folk dance and hip hop dance. Comparisons of the two different dance genres will be carried out based upon exploring the social, political and cultural influences that have shaped their development.	Warwick Folk Festival	Award grant of £24,100 (94%)
3	Camp Burlish	The project would look at the Camp Burlish site which was a key US army Headquarters and Hospital from 1943 to 1945. Project outputs would include: oral history collection; new onsite interpretation; new online resources; creation of an accessible record of the history of the site; onsite events; and the training of local 'custodians of information' who could disseminate knowledge to visitors.	Wyre Forest District Council	Award grant of £4,000 (42%)
4	Fulfilment Through Achievement	Cerebral Palsy Midlands aim to collect memories from people who have cerebral palsy and have been involved with the charity since its establishment in 1947 to the present day. A Heritage to work with volunteers to carry out research and collect the oral histories that will inform a book marking the 65th anniversary of the charity. Audio interviews will be made available along with a permanent exhibition that will be placed	Cerebral Palsy Midlands	Award grant of £59,800 (100%)

		in the centre. Heritage open days will be hosted to encourage people to visit and learn about cerebral palsy.		
5	West Midlands Albanian Heritage Project	The ILIRIA charity intend to record the memories of 30 Albanian people who have migrated into the West Midlands. The themes explored will be cultural traditions, evolution of family and community life and experiences of refugees and asylum seekers. The project will employ a project manager for the duration of the project, enable 10 volunteers to receive oral history and archive training, produce a mobile exhibition, a booklet (bilingual), online resources, deliver dance workshops along with hosting 2 celebration events.	ILRIA	Reject
6	Reggae Gold	The applicant has applied for a grant that would research and record the oral histories and cultural traditions of Sound System and Caribbean Front Room covering the period of 1960 to the present day.	Reggaevity	Reject
7	Birchfield Harrier Tales	This is an intergenerational oral history project that will focus on the Birchfield Harriers Athletics Club (Perry Barr, Birmingham). Overall 100 younger people will be involved; at least 60 will receive training on oral history and will interview a minimal of 30 older participants and others will learn how to carry out archival research and develop outputs to include an exhibition, DVD, loan/memory boxes, picture packs and accompanying booklets.	The Beth Johnson Foundation	Award grant of £34,800 (100%)
8	Mapping my journey	This project would identify and record living histories of the transitioning journey of 20 members of the Trans community dating from 1930s/1940s to the present day. These members would be drawn from across the West Midlands. The project would research and preserve memories and memorabilia relating to social events, medical breakthroughs and legislative changes that significantly impacted upon the personal journeys of the interviewees.	Gender Matters	Award grant of £56,300 (100%)
9	Schools and Community Project	Aston University aims to explore the lives and language of families in Birmingham and the Black Country. The applicant will work in partnership with Roosterspake, as well as Penn	Aston University	Reject



		Hall Special School and Saltley School. The project will record 27 memories and pupils will receive training in conducting interviews and reinterpreting research and information. The project will deliver a series of workshops for pupils, performances, website, travelling exhibition and a booklet.		
10	Block Storeys	This project would record, document and archive the social history of the life of communities residing in 3 tower blocks in the north and centre of Birmingham. The project will involve training volunteers, recording oral histories, filming a documentary, creating a touring photographic exhibition and developing a website.	QSR2	Award grant of £43,000 (100%)
11	Pathways to Heritage	An 18 month project to explore and raise awareness of the pilgrim's trail from Worcester to Tewkesbury through walks, workshops, touring exhibiton, talks, oral history and a film	From the Page	<b>Reject</b>

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Thursday 26 July 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>Your Heritage</b>				
1.	Edinburgh Doors Open Day 2012	The Cockburn Association (The Edinburgh Civic Trust) is seeking a grant of £12,000 (48%). Doors Open Day focuses on Edinburgh's rich architectural heritage. This application is for funding to support Doors Open Day 2012, which will be held on September 22nd with the theme of 'Hidden Treasures'. The event will be run as usual, with venues across the city opening their doors to visitors for free and volunteers helping to run tours, talks and activities. A limited offering of additional activities is proposed, including a programme of public talks, a training session for volunteers and an increase in the number of participating venues.	The Cockburn Association (The Edinburgh Civic Trust)	<b>Reject</b>
2.	Battlefield Primary Centenary Celebrations	Battlefield Primary School has requested a grant of £5,000 (77%) towards an oral history, art and research project to celebrate the school's centenary. The main aim is for the school children and the wider community to learn about the history of the school and to help conserve its memories for future generations.	Battlefield Primary School	Award Grant of £5,000 (77%)
3.	Rebuilding the Heritage of the Cambuslang Institute	South Lanarkshire Council has requested a grant of £56,300 (7%). This project focuses on the B-listed Cambuslang Institute and the wider history of Cambuslang and South Lanarkshire. It proposes to undertake necessary fabric repairs and refurbishment to ensure the future of the Institute as a heritage asset and maximise its existing use as a community facility. The project will also inject new purpose into the building, establishing it as a permanent centre for heritage learning and the exhibition of local history. During the project, this centre will serve as a	South Lanarkshire Council	Award Grant of £56,300 (7%)

		base for a programme of heritage research activities and skills training relating to the display and interpretation of historical maps and objects. This will culminate in a public exhibition and heritage event at the refurbished Institute.		
4.	Our Village: A People's Story of Johnshaven	<p>Benholm and Johnshaven Heritage Society have requested a grant of £59,100 towards the refurbishment of the C-listed lifeboat station in Benholm into a community 'Heritage Hub'.</p> <p>The 'Heritage Hub' will be transformed into a fully accessible community venue, which will house a small museum collection and interchangeable display and exhibition area, a space that the numerous community groups of the area can use and an events space.</p>	Benholm and Johnshaven Heritage Society	Award Grant of £59,100 (54%)
5.	Excavation of the Glebe Site on Isle of Iona	Iona Housing Partnership are requesting a grant of £17,700 (99%) towards an archaeological excavation of the Glebe Field site on Iona.	Iona Housing Partnership	Award Grant of £17,700 (99%)
6.	Patchwork History	Milngavie Quilters Group has requested a grant of £3,000 (98%). The applicant will hold a number of workshops that will focus on the history of patchwork quilting and the cultural traditions associate with it.	Milngavie quilt group	Award Grant of £3,000 (98%)
7.	Fire and Water	Historic Assynt is requesting a grant of £58,700 (97%) for a project to engage local people to further explore the significant archaeology of the Assynt area of the Highlands. Discovered during the previous HLF funded project, this project will engage professional archaeologists to enable local people to investigate and record a Bronze age site and create five heritage trails to link up various important natural and built heritage sites in the area.	Historic Assynt	Award Grant of £58,700 (97%)
8.	Burntisland War Memorial: conservation	Burntisland Community Council have applied for a grant of £49,100 (100%) towards the conservation of the C-listed	Burntisland Community Council	<b>Reject</b>

	and restoration	Burntisland War Memorial and a programme of activities with the local primary school regarding conflict and peace.		
9.	Hospitality - The Walking Boot, The Neep and the Dictionary	Deveron Arts have requested a grant of £47,500 towards a three year programme exploring social history relating to hospitality in the Huntly area from 1506 to 1975. Topics will include: The Walking Boot - travel between communities, The Neep - food and hospitality and The Dictionary - communication and language including Doric	Deveron Arts	Reject
10.	Southern Hebrides Communities & Rivers Project 2012-13	Argyll Fisheries Trust is requesting a grant of £6,000 (19%) towards a project to carry out habitat surveys and raise local awareness of the natural heritage of the Southern Hebrides. This project will provide important information to local communities about the current health of their local rivers highlighting what they can do protect and conserve this important environment for future generations to enjoy.	Argyll Fisheries Trust	Award Grant of £6,000 (19%)
11.	Conserving & Interpreting the Vulcan; the world's first iron hulled passenger boat	North Lanarkshire Council has applied for a grant of £78,400 (76%) towards the restoration of the Vulcan and its adaptation for use as an exhibition and education space. Located at Summerlee Heritage Park, the Vulcan is a replica of a horse drawn passenger boat. The original vessel was the world's first iron-hulled boat. Measuring 63 feet in length and 11 feet across, it was launched in 1819, but broken up in 1873. The replica dates to 1986.	North Lanarkshire Council Summerlee Heritage Park Heritage Way COAT	Reject
12.	Tales of the Oak	The Magic Torch have requested a grant of £11,000 (98%) towards an oral history and local folklore project. The project will involve the collation and research into local folk tales and supernatural stories from the 17th Century to the 1970s. Two publications will be created: a storybook for young children aged four to eight years old, and a 50s-styled graphic novel/comic.	The Magic Torch	Award Grant of £11,000 (98%)
13.	Alford Valley Railway Project	Alford Valley Railway is requesting a grant of £97,300 (99%) towards a project to upgrade their railway visitor attraction to enable it to become a learning resource. The project will fund the upgrade of the station building to become an educational facility with dedicated spaces for learning, enhanced interpretation and	Alford Valley Railway	Reject

		the development of a school's programme. The grounds will also be improved through landscaping works.		
14.	Crofting Skills Training Programme	The Scottish Crofting Federation has requested a grant of £53,900 (14%). This project focuses on the tradition of crofting - a form of land tenure and small-scale food production unique to the Scottish Highlands and Islands. Stemming from the Highland clearances, the system of crofting is over 200 years old and still plays a key role in maintaining the rural populations and natural heritage of these areas.	The Scottish Crofting Federation	<b>Reject</b>

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Monday 27 August 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>Your Heritage</b>				
1.	<b>Aberlour Bi-centenary Celebrations</b>	The Aberlour Community Association has requested a grant of £26,100 towards a project that will celebrate the bicentenary year of the village and its varied heritage. The project will deliver a number of events including a reunion for former residents of the Orphanage that was founded in 1875 and the old Secondary School which closed in 1976, drystone dyking workshops on the grounds of the orphanage, oral history recording, mosaic building and sculpture workshops.	Aberlour Community Association	<b>Reject</b>
2.	<b>Ever Present Past</b>	Artlink Edinburgh are applying for £100,000 (63%) to deliver an innovative volunteer research programme, with associated exhibition and publications, addressing the 200 year history of the Royal Edinburgh Hospital. Royal Edinburgh Hospital (REH) is celebrating its bi-centenary in 2013. Involving patients, staff, diverse local interest groups and the wider public, this project will research and interpret its fascinating history. Research will be interpreted for an exhibition and preserved on-line and in print.	Artlink Edinburgh and the Lothian's	<b>Reject</b>
3.	<b>Moray Firth Trout Initiative</b>	The Kyle of Sutherland Fisheries Trust has applied for a grant of £56,900 (45%) for a three year project to deliver education work and volunteering opportunities, as well as plan essential conservation initiatives, to protect freshwater trout and promote sustainable angling. The project will deliver educational activities regarding biodiversity and habitat management, and facilitate conservation work to promote sustainability of the species. Education activities will target both school children and adults, focussing on understanding of the freshwater ecology, the threats it faces and actions that can be taken to improve its condition and care.	The Kyle of Sutherland Fisheries Trust	Award Grant of £56,900 (45%)

Item	Project Title and Reference Number	Project Description	Applicant	Decision
4.	<b>Our Histories</b>	The Glasgow Association for Mental Health (GAMH) have requested a grant of £10,000 towards a project that will promote and support mental health recovery through building individual core skills which will enable people to become more involved in learning about the history of the Greater Glasgow area.	Glasgow Association for Mental Health	Award Grant of £10,000 (100%)
5.	<b>Renovation of Old Club House GBC</b>	The Galston Bowling Club have requested a grant of £3,800 towards a project that will record the history of their Old Victorian Club House. The project will encourage members of the local community to become involved in learning about the old club house, which dates back to at least 1864 through visits to museums and carrying out archival research. The club will also hold open days and encourage people to donate memorabilia which will be displayed in a final exhibition in the clubhouse.	Galston Bowling Club	Award Grant of £3,800 (99%)
6.	<b>Saline Parish Heritage Centre</b>	The Saline and District Heritage Society works to collect items of local history interest and display them in their heritage centre and museum. This project proposes three different strands of activities to help people learn about conserve their local heritage over a three-year period. In the first year of the project, participants will undertake research on industries, such as coal mining, weaving and agriculture, which played an important role in local history. The second focus of the project will be the development of a heritage and nature trail. Along with the local environmental group, participants will gather information on places of historical and environmental value and design and implement a trail with trail markers and information boards. A trail guide will also be created and made available to the public. The third strand of the project is a community preservation project at Saline's oldest graveyard.	Saline and District Heritage Society	Award Grant of £7,200 (87%)
7.	<b>Purchase of Quaich (Taffner Collection) 1904 by Glasgow Style artists at auction for Glasgow Museums</b>	Glasgow Museums are requesting a grant of £10,600 (68%) towards the purchase of an early twentieth century silver quaich for display in the Kelvingrove Art Gallery and Museum. The project will purchase and display a quaich - a traditional Scottish shallow cup with flat handles - designed and made in the Glasgow School of Art at the turn of the twentieth century. The item is 49cm in diameter and considered an excellent example of the School's work at the height of its international acclaim.	Glasgow Museum	<b>Reject</b>

Item	Project Title and Reference Number	Project Description	Applicant	Decision
8.	<b>Glasgow Fire fighter Heritage Trail</b>	Strathclyde Fire and Rescue Service are applying for a grant of £54,500 (100%) towards the creation of a heritage trail and complementary activities documenting the history and recollection of major fires in Glasgow over 140 years. The project will deliver community engagement through an oral history project with retired fire-fighters and the designing of public art. It will also deliver guided tours, a website, mobile phone app and leaflets to enable people to follow the trails.	Strathclyde Fire and Rescue Service	Award Grant of £54,500 (100%)
9.	<b>The HAM Project (Heritage and media)</b>	The Drug Initiative Group Forfar (DIGF) are requesting a grant of £11,200 (100%) for a youth-led heritage and multimedia project. This project will provide approximately eight young people with opportunities to learn about the social history of the local area through the creation of a heritage walking trail and supplementary DVD of people's memories of the area. Through this the group will learn a range of new skills.	The Drug Initiative Group Forfar	Award Grant of £11,200 (100%)
10.	<b>Mr Arbuthnot's Cabinet of Curiosities</b>	Aberdeenshire Council Museums Service is requesting £20,500 (48%) towards a project that will engage young people with the collections in the Arbuthnot Museum, focusing on hands-on, interactive learning. This project will allow a group of 20-25 young people (aged 14-20 years) to explore the museum's collections and create their own varied interpretation which will be used to communicate with a range of local audiences.	Aberdeenshire Council Museums Service	Award Grant of £20,500 (48%)



## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Monday 24 September 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>Your Heritage</b>				
1.	<b>Tynecastle Tales</b>	Tynecastle High School has requested a grant of £49,800 (98%). Tynecastle Tales proposes to celebrate the centenary of Tynecastle High School by exploring the social, cultural and economic history of the school and surrounding community. The heritage will be investigated through historical research and oral histories with school alumni. Findings will be shared and conserved through a range of innovative digital and creative learning and archive outputs. A core group of hard-to-reach students and adult learners will take an active role in all project aspects and receive in-depth training in heritage and media skills.	Tynecastle High School	<b>Reject</b>
2.	<b>Irvine Harbourside Heritage Project</b>	Irvine Burns Club has requested a grant of £37,100 (66%) towards a project which will focus on the heritage of Irvine's harbour and it's links with Robert Burns. This is a resubmission of a project which will mark the 50th Anniversary of the Burns and Burgh Museum in Irvine and will explore the history of the harbour through the life of Captain Richard Brown. Brown was a friend of Robert Burns and encouraged him to publish his work in Scots.	Irvine Burns Club	Award Grant of £37,100 (66%)
3.	<b>Threave Estate Community Archaeology Project</b>	The National Trust for Scotland have applied for a grant of £36,300 (55%) towards a community archaeological project at the Threave Estate involving local people in survey and recording work	National Trust for Scotland	<b>Reject</b>
4.	<b>Pond Life in SW Scotland</b>	The Southern Uplands Partnership has requested a grant of £46,400 (73%). This project focuses on ponds, which support a wide variety of plants and animals. Nationally, ponds of high quality are recognised as being of high conservation importance and are listed as priority habitats in the national Biodiversity Action Plan. Locally, forest and farm ponds are highlighted as	Southern Uplands Partnership	<b>Reject</b>

Item	Project Title and Reference Number	Project Description	Applicant	Decision
5.	<b>Highland Seashore Biodiversity Project</b>	Highland Council has requested a grant of £47,100 towards a three year project that focuses on raising awareness of the biodiversity of the coastline of the Highlands and the issues relating to safeguarding it. The emphasis is on engaging with people and encouraging them to learn about it and to become actively involved in conserving it for future generations.	Highland Council	Award Grant of £47,100 (45%)
6.	<b>East Ayrshire Coalfields Nature Network</b>	East Ayrshire Coalfield Environment Initiative (EACEI) has requested a grant of £46,000 (19%) towards a bog habitat restoration project with a programme of learning activities and participation opportunities. This is a partnership project of high heritage merit delivering strong people benefits and representing excellent value for money.	East Ayrshire Coalfield Environment Initiative	Award Grant of £46,000 (19%)
7.	<b>St Nicholas Buccleuch Manse Garden Restoration Project</b>	St Nicholas Buccleuch Church has requested a grant of £70,400 (70%) towards the cost of installing a disabled access ramp and renovating the garden of the old manse. Given the size of the grant request and the limited nature of the heritage benefits, the project is considered a low priority for support.	St Nicholas Buccleuch Church	<b>Reject</b>
8.	<b>West Highland Museum Commando Exhibition</b>	The West Highland Museum is seeking a grant of £10,000 (55%) towards a project that will create an exhibition explaining the story of the early days of the Commandos and their long association with Lochaber. The project will collect and preserve the heritage of the Commandos and display it in a permanent exhibition space within the West Highland Museum. It will also engage the local community in the project working in particular with the school children of Lochaber High School who will conduct oral history interviews with Commando veterans. The collection of oral histories, exhibitions, events and publicity will provide the local community with an excellent insight into this fascinating local history.	West Highland Museum	Award Grant of £10,000

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Monday 29 October 2012

Item	Project Title and Reference Number	Project Description	Applicant	Decision
<b>Your Heritage</b>				
1.	<b>Preservation of Kilallan Kirk and Graveyard (Scheduled Ancient Monument and Living Ruin)</b>	Kilallan Kirk Preservation Trust has requested a grant of £65,000 (31%). Kilallan Kirk is a scheduled ancient monument and comprises the roofless remains of a medieval church (c. 11th century) and the surrounding graveyard. The project consists of capital works to repair and consolidate the kirk ruins and graveyard, and a wide range of activity projects to gather information on the history and significance of the monument, to provide heritage learning opportunities and to raise awareness of the monument in the local community and beyond.	Kilallan Kirk Preservation Trust	Award Grant of £65,000 (31%).
2.	<b>Mount Blair Community Archive Project</b>	Mount Blair Community Archive Project has requested a grant of £22,300 (70%) towards an intergenerational oral history project to create a digital archive of their local community's heritage. The project will focus on gathering oral and photographic records about life in Mount Blair over the past few centuries and sharing information with the local community. Results will be displayed and a dedicated website and digital archive created. Any physical items of the archive will be stored by the Trust remaining publicly accessible, but also be offered to Perth and Kinross Council Archives	Mount Blair Community Development Trust	Award Grant of £22,300 (70%)
3.	<b>Museum Visitor Centre</b>	The Fife Folk Museum Trust have requested a grant of £62,000 towards a project that will extend their A-listed facility located in Ceres Conservation Area in Fife. Currently the Trust runs a number of educational events for schools that link into the Curriculum for Excellence, they provide outreach talks on the Museum collections and carry out guided walks on the geology and mining history of the local area. It is the Trust's aim to expand and build on these areas, as the current building is not fit for purpose and there is minimal space available to carry out these activities. The addition of an extension will see the creation of a multi-purpose space which will allow the Trust to provide an improved education programme to include	Fife Folk Museum Trust	Award Grant of £62,000 (24%)

Item	Project Title and Reference Number	Project Description	Applicant	Decision
		further school visits, talks, demonstration, workshops and exhibitions.		
4.	<b>Heritage Trail - Laggan's culture and environment through the eyes of characters from the past.</b>	Laggan Heritage is requesting a grant of £12,600 (99%) to provide a heritage trail. Local people and schools will participate in the project by attending guided walks as well as researching and creating the interpretation. A series of cairns with interpretation relating to living in a local community and the surrounding natural heritage will be created over eight miles in the Laggan area. Some involvement opportunities for local schools and community members to explore and learn about their local heritage will also be offered.	Laggan heritage	<b>Reject</b>
5.	<b>Stepping into Diversity</b>	The West of Scotland Regional Equality Council has requested a grant of £64,700 (100%) towards a project exploring the multi-faith and ethnic heritage of Glasgow's West End through oral history work and guided walking tours. Glasgow's West End is described by the applicant as 'the only place in Scotland where a person can visit a Muslim, Jewish, Christian, Buddhist, Hindu and Sikh place of worship all within a short walking distance of each other.' The project will deliver activities to explore the history of the area, of these buildings and of the communities which use them.	West of Scotland Regional Equality Council	Award grant of £64,700 (100%)
6.	<b>People and Trees at Ledmore and Migdale: exploring the natural and cultural heritage of an inhabited woodland</b>	Woodland Trust Scotland (WTS) is applying for a grant of £64,000 (60%) towards a project at Ledmore and Migdale ancient woodland incorporating research, interpretation and extensive participation opportunities. The project will create a visitor shelter, an all abilities path and site interpretation. Moreover, in delivering these capital works, the applicant will provide extensive opportunities for participation and learning, including training on biodiversity surveying and traditional coppicing, and events for schoolchildren and young people, as well as heritage interpretation internships in partnership with the University of the Highlands and Islands.	Woodland Trust Scotland	Award grant of £64,000 (60%)

Item	Project Title and Reference Number	Project Description	Applicant	Decision
7.	<b>Explore Tarbert Castle</b>	Tarbert and Skipness Community Trust have requested a grant of £6,400 towards a community archaeology project at Tarbert Castle. This project will build on the previously funded access project, which the Trust viewed as an initial step to engage with the communities and improve access. The previous project provided a viewing platform allowing safe public access to the B-listed Tower House and created interpretation panels and signage for the archaeological features which were developed by school children and volunteers.	Tarbert and Skipness Community Trust	Award Grant of £6,400 (63%)
8.	<b>Our Story</b>	The 7th Stirling (Beechwood) Scout Group have requested a grant of £9,700 towards a project that will focus on their Scouting group and the history of the Scouts. The project will involve young people, parents and volunteers in investigating the interesting Beechwood history and wider Scouting history. There will be opportunities for participants to learn new skills by researching archives and work with a graphic designer to create interpretation which will then be exhibited in the newly refurbished Scout hall. A time capsule will be created and a celebratory event held.	7th Stirling (Beechwood) Scout Group	<b>Reject</b>
9.	<b>Forgue and its Kirk Past and Present</b>	The Friends of Forgue Kirk have requested £33,500 (62%). The project will repair and restore the kirk's nineteenth-century interior whilst providing a complimentary programme of heritage initiatives offering learning and participation opportunities for volunteers, school pupils and the wider public. In addition to building upon previous investment in the building's historic fabric, the project will provide a lasting legacy in the form of an attractive community venue and a permanent heritage and family history centre.	Friends of Forgue Kirk	Award Grant of £33,500 (62%).
10.	<b>Coming to Scotland: Stories from African Pioneers</b>	Next Step Initiative have requested a grant of £54,500 (92%) towards an intergenerational project which will research and record personal histories of members of the African community who settled in Scotland and established communities. The project will document the heritage of the African community in Scotland for inclusion in	Next step initiative	Award Grant of £54,500 (92%)

Item	Project Title and Reference Number	Project Description	Applicant	Decision
		public archives, it will encourage young people to take part in African community activities and through this, aims to reduce the isolation currently felt by members of the elderly African population in Scotland.		
11.	<b>CHAT : Community Heritage Audio Transmission</b>	Dunoon Community Radio is requesting a grant of £59,700 (98%) towards an intergenerational local oral history project. The project will involve creating a series of participatory oral heritage radio programmes focussing on the United States Navy Submarine base as Holy Loch from 1961 to 1991. The recordings will be transmitted on the local radio as well as being accessible via podcasts, a dedicated website and museum archive.	Dunoon Community Radio	<b>Reject</b>
12.	<b>Discovering Dalmellington</b>	Dalmellington Partnership has requested a grant of £10,000 (31%). Dalmellington town centre is designated a conservation area, with some listed buildings and a Scheduled Ancient Monument. The project aims to kick start a regeneration of Dalmellington, which has been in decline since the end of the coalmining industry in the area, by developing a HLF Townscape Heritage Initiative funding application and by raising awareness in the community of the built and social heritage of the town centre, with a focus on the shop buildings associated with the Co-operative Movement. The project builds on an initiative funded by the Coalfields Regeneration Trust which has supported the community in commissioning a Community Action Plan, a historic shop fronts appraisal, and a heritage and tourism study.	Dalmellington Partnership	<b>Reject</b>
13.	<b>Gathering the Voices</b>	Glasgow Caledonian University (GCU) in partnership with Gathering the Voices Association has requested a grant of £45,230 (78%). The project will record the oral history of Holocaust survivors living in Scotland, including memories of their experiences in Nazi-dominated Europe, their integration into Scottish life and the contributions they have made to Scotland	Glasgow Caledonian University	Award grant of £45,200 (78%).

Item	Project Title and Reference Number	Project Description	Applicant	Decision
14.	<b>The Monument Project</b>	Peter Potter Gallery has requested a grant of £36,000 (26%) towards the Monument project. The Monument Project is an archaeology, history and contemporary art project made up of several smaller projects. Four focussed projects (called Paper, Wonder Room, Witch and Power) will each explore a different aspect of Haddington's history in a creative way, and will involve work with a specific under-represented group as well as artists and the wider community. A fifth project will investigate local archaeological sites.	Peter Potter Gallery	Award Grant of £36,000 (41%)

**Heritage Lottery**

**Schedule of Decision under delegated powers to Head of HLF Scotland on Friday 5 October 2012**

Applicant	Project Title	Project Assessment	Grant request	Decision	Grant%
Timespan	Translocation excavation	Timespan (a heritage and arts development organisation) request a grant to investigate and excavate an early nineteenth century long house. Timespan will involve volunteers from the local community and will reach a wider audience through workshops, webcasts of the dig, and excavation results will be recorded. The findings will be presented at the 2013 Highland Archaeology Fortnight Seminar and showcased in an exhibition. This is a strong application with secured partnership funding, representing good value for money and recommended for an award as a very high priority.	£9,900	Award Grant of £9,900	78%
Mercat Cross and City Centre Community Council	Gowan Hill Heritage Trail	Mercat Cross and City Centre Community Council proposes to explore and interpret the heritage of Gowan Hill in Stirling. This is a well planned project which will enable large numbers of people from the local community to discover heritage and gain new skills through archaeological excavation and oral history. It will also offer a lasting legacy in the form of innovative interpretation sharing the findings from the project. This project incorporates substantial in-kind contributions and offers very good value for money. It is recommended for award as a very high priority.	£9,900	Award Grant of £9,900	99%
Northlight Heritage	Weaving Truth With Trust in Govan	The project will celebrate Govan's rich textile manufacturing heritage through the collaboration of community groups and artists to create a textile screen to be displayed in Govan Old Church. This is a well planned, multi-faceted project which aims to reach varied audiences through a range of activities. The project represents very good value for money and is recommended for award as a high priority.	£9,900	Award Grant of £9,900	99%
Archaeology Scotland	Women at War	Archaeology Scotland has requested a grant of £9,900 towards a community engagement project which will support volunteers to survey, photograph and record abandoned buildings relating to the World War Two Fearn Airfield. The project will focus on the role of women serving on the WW2 airbase by recording the physical remains of the airbase and by tracing and recording the memories of personnel who served on the base. Working with Ross-shire Women's Aid and other local charities, the project will provide active engagement opportunities for participants and help them develop key transferable skills. The project has been assessed as a high priority for funding.	£9,900	Award Grant of £9,900	99%
Cromarty & District Community Council	Cromarty: Homes and Heritage	Cromarty and District Community Council is a volunteer organisation requesting a grant to explore the local built heritage with the community. The project will offer visits to relevant buildings, community workshops and research for participants of all ages and backgrounds, and it's outcomes will be accessible to a wider audience through social media and an exhibition. This is a well planned and ambitious project, representing good value for money and therefore recommended for an award as a very high priority.	£4,900	Award Grant of £4,900	98%
Paisley Development Trust	Paisley Between the Wars	Paisley Development Trust has requested a grant of £10,000 (100%) to deliver an inter-generational project examining the social history of Paisley during the 1920s and 1930s. This imaginative proposal in an HLF development priority area is recommended as a very high priority for support.	£10,000	Award Grant of £10,000	100%
Caring in Craigmillar	"Probably the Oldest Housing Estate in Scotland"	Caring in Craigmillar has applied for a grant of £8,000 (99%) to explore the heritage of the Craigmillar, one of the 10 most deprived housing estates in Scotland. This is an imaginative and well-planned proposal from a non-heritage organisation engaging new audiences. It is considered excellent value and a very high priority for support.	£8,000	Award Grant of £8,000	99%
Drumchapel L.I.F.E.	D60 Then and Now	Drumchapel LIFE has applied for a grant of £9,500 (100%) towards a one year project to engage young people with the history of Drumchapel housing estate, established in 1953. This imaginative proposal in an area of multiple-deprivation is considered a very high priority.	£9,500	Award Grant of £9,500	100%
Nesting Primary School	Ping of Nesting	Nesting Primary School is seeking a grant of £5,800 (96%) towards a one year project that will investigate the cultural and physical history of Nesting, focusing on the adjacent Ping or 'Thing' - an old Viking assembly site. Following site visits and activity sessions the school children create a permanent display. A variety of workshops and events will be held for the community, and digital resources will be available for wider audiences. This project links to an existing international project with the aim to reinstate the Ping site as a community resource. This is an ambitious project that utilises strong relationships with other key organisations. It represents very good value for money and is recommended for award as a high priority.	£5,800	Award Grant of £5,800	96%
Sealladh na Beinne Moire	Bonnie Prince Charlie Trail - Uist and Benbecula	Sealladh na Beinne Moire, a large community organisation, request a grant to support a project which will help locals and visitors explore the history of Bonnie Prince Charlie in Uist and Benbecula. The project will help members of the community, visitors and school children learn about the Islands' history with Bonnie Prince Charlie by creating a walking trail, podcasts, a trail booklet and through holding workshops. The project is recommended for an award as a high priority.	£9,900	Award Grant of £9,900	97%



Wide Open	Table Talk	The project will focus on the heritage and traditions of the farmers wife. Research will include formal oral histories, filmed interviews, storytelling sessions and archive photographs with the results shared through a website, public performance and social media. Participants will learn a range of skills whilst learning about a subject of local importance. The project is considered a high priority for award.	£10,000	Award Grant of £10,000	72%
Glasgow's Women's Library	Badges of Honour: How Woman changed the World	The Glasgow Women's Library (GWL) has requested a grant to explore the stories behind badges used in campaigns, and activism in history. The project will include visits to museums and archives, pop-up workshops and will conclude with an exhibition and public launch of it's website. This project will reach a wide audience and offers a good range of interactive activities. It is considered good value for money and is recommended for an award as a high priority.	£9,400	Award Grant of £9,400	100%
Tayvallich Primary	Mid Argyll Heritage Project	Tayvallich Primary is a small school in Argyll requesting a grant to allow them explore the historical and cultural connections between Ulster and Argyll. This project offers a broad range of creative learning activities and the projects will be shared with other primary schools and the community throughout its duration. This project is partnered with an AHRC funded university. This is a very strong and ambitious project and therefore it is recommended for an award as a high priority.	£8,400	Award Grant of £8,400	91%
Helensburgh Heritage Trust	The Helensburgh Area in the Second World War	Helensburgh Heritage Trust are requesting assistance with the cost of equipment to research the history of the area during the Second World War. Involving young and old community members in a year-long programme of activities and events, this modest request represents very good value for money and is recommended as a high priority for support.	£3,000	Award Grant of £3,000	98%
WHALE Arts Agency	Then and Now - 20 in 12	WHALE Arts Agency has requested at grant of £5,100 (99%) to collect historic photographs and create new images which explore the heritage of Wester Hailes, an area of multiple deprivation. The project represents good value for money, but in comparison to other similar proposals is considered a medium priority for support.	£5,100	Award Grant of £5,100	99%
Inchnnan Historical Interest Group	From Inchnnan Farmlands to Erskine Town	Inchnnan Historical Interest Group have requested a grant of £9,900 towards an oral history project that will record the memories of those who worked and owned the lands around Inchnnan in Renfrewshire. There is a long heritage of farming in the area with more recent industrial sites established in the twentieth century. The applicant will recruit volunteers to conduct oral histories and produce a sound archive which will be used for audio trails, exhibitions and a website. This is a good opportunity for a community group in a small village to encourage people to talk about their heritage and share it with a wider audience. The project has been assessed as a high/medium priority.	£9,900	Award Grant of £9,900	90%
Renfrewshire Musical Threads	Gathering Threads	Renfrewshire Musical Threads proposes a project to engage Paisley's school children with the history of their local thread mills. This is a very well organised project which offers strong proposals for heritage exploration outside the classroom and sharing with the wider community. Students will also gain skills in research, interviewing, filming and creative expression. The project offers very good value for money and is recommended for award as a high / medium priority.	£8,000	Award Grant of £8,000	99%
International Womens Group	International Haggis Journey	International Womens Group (IWG) have requested a grant of £6,000 towards a project that will explore the history of the Scottish Haggis and compare and link it with international versions of Haggis found in Sudan, Syria, Iraq, Palestine, Egypt, Algeria and other countries. The project will research how culture, recipes, agriculture, trade and religious journeys have evolved from Scottish and international ancestors through interviews with local people and research visits. This is an excellent opportunity for a BAME group to research and explore a interesting aspect of Scottish culture and tradition and has been recommended as a high/medium priority for funding.	£6,000	Award Grant of £6,000	100%
David Livingstone Memorial school parent Council	David Livingston "Son of Blantyre"	The David Livingston Memorial Primary School Parent Council have requested a grant of £8,500 towards a project that will explore the heritage, life and achievements of David Livingstone and the impact that he has made Internationally, nationally and locally. The project will involve the school pupils and wider community and will allow the young people involved to learn a host of new skills including archival research, oral history recording techniques and stained glass design. A number of visits will be held for the young people and also other interested community groups. The outcomes of the project be incorporated to the new build and a celebratory event will coincide with the opening of the new school building in 2013. This is a good opportunity to carry out a project that will focus on an important local individual and provide opportunities for people to learn about him and also create a lasting legacy.	£8,500	Reject	
Dalkeith History Society	Dalkeith Lives	The Dalkeith History Society is a volunteer run organisation requesting a grant to collect the memories of the residents of Dalkeith in context with the development of the town since the nineteenth century. The project is open to all residents of the area and will carry out a good range of activities. 'Dalkeith Lives' will be shared widely using community events, the local newspaper, a website and a marked trail using QR tagging. The project is well planned and recommended for an award as a medium/high priority.	£10,000	Reject	
Craigend Elderly Forum	Our Craigend	Craigend Elderly Forum are requesting a grant of £4,200 (100%) for an eight month intergenerational oral history project. This will include creative writing and storytelling workshops, oral history interviews, the production of a booklet and a public launch event. Both younger and older members of the community will be involved in this well-conceived, simple, local project. The project represents very good value for money for such a low grant request. Officers recommended it for award as a high/medium priority.	£4,200	Award Grant of £4,200	100%

Upper Nithsdale Arts and Crafts Community Initiative	Telling the Story of the Sanquhar Knitting Pattern	Upper Nithsdale Arts and Crafts Community Initiative has requested a grant of £10,000 towards a project that will research, record and promote the Sanquhar Knitting pattern, a unique pattern associated with the Upper Nithsdale area. A project officer will be employed to oversee the project and coordinate a range of activities, including oral history recordings, partnership working, exhibitions, production of a book and a celebratory event. The applicant are making good use of local museums and societies allowing participants to explore and be supported. A good project that meets the criteria for AOS and has been given a high/medium priority for funding.	£10,000	Reject	
HELM	HOPE project - Helm Old Peoples' Experiences project	Helm are requesting a grant of £8,900 (99%) towards an inter-generational six month project that will explore life in Dundee through the ages. This will focus on a range of reminiscence workshops and oral history recordings held between young people and elderly residents guided by a project facilitator. A selection of items will be produced, including an exhibition, blogs, video and a community event which aim to reach wider audiences. This project will build strong community relationships through sharing and exploration. Officers recommend this project as a high/medium priority for award.	£8,900	Award Grant of £8,900	99%
18 Plus	Senior Lives	18 Plus, a charity for vulnerable adults have requested a grant to support a project which help new volunteers to gather stories about the early lives of people born before 1950 in Tayside, Dundee. Volunteers will be trained to carry out the interviews and a community event will launch the DVD produced and a presentation will be uploaded to the organisations website. This project is recommend for an award as a high/medium priority.	£10,000	Award Grant of £10,000	100%
Shapinsay Tourism Group	"History of an enigmatic island in the Orkney Archipelago (Helliar Holm)"	Shapinsay Tourism Group proposes a project to explore the heritage of the uninhabited island of Helliar Holm in the Orkney archipelago. This project will enable a small community to research a poorly understood part of its heritage and use it to promote the island's heritage to local people and to tourists, a vital element of its economy. The project seeks to involve young people in an appropriate way and offers good value for money. It is recommended for award as a high/medium priority.	£5,100	Award Grant of £5,100	100%
Kirriemuir Heritage Trust	Kirriemuir & Glens Local History and Memories Project	The Kirriemuir Heritage Trust have requested a grant of £10,000 towards a reminiscence project that will allow participants to record digitally the oral, photographic, printed and written stories of both individual and shared personal and family memories of local life and the built environment of the area. The applicant will set up a 'memory hub' where people can drop in to record their memories and donate memorabilia. Workshops will be held every two weeks and visits to local estate archives will provide participants with an opportunity to carry out research. All of the information will be made available online and through an exhibition. This is a good opportunity to record peoples memories and the project has been given a high/medium priority for funding.	£10,000	Reject	
East Ayrshire Council	Dalmellington Diaries	East Ayrshire Council have requested a grant of £10,000 towards a well planned community engagement project that will investigate Dalmellingtons mining heritage. Using Scottish Screen Archive film, photographs and coal mining objects from East Ayrshire Council Collections participants will record the histories of local residents. The project will consist of a six week schools learning programme, the production of a documentary film and the commission of Dalmellington Band for a procession in the town on a celebratory day at the end of the project. While the project will be delivered by the Local Authority, this is a good opportunity for the community of Dalmellington to explore and celebrate their heritage and produce a lasting legacy of their heritage and achievements. The project has been assessed as a high/medium priority for funding.	£10,000	Reject	
Friends of St Nicholas	Holm Heritage Project	Friends of St Nicholas, based in Holm, Orkney, have applied for funding to create a permanent exhibition on the history of the building and local area, particularly during the Second World War. This would be displayed in the former St Nicholas Kirk. This would make an important contribution to the wider restoration project being undertaken at St Nicholas Kirk and is considered a high priority.	£4,000	Award Grant of £4,000	99%
Moray Heritage Connections	Moray's Loons and Quines	Moray Heritage Connections (MHC) is seeking a grant of £8,600 (100%) towards a project which will research the loons (men) and quines (women) who live/d in the communities across Moray through collecting photographs, stories and memories from people illustrating their work, social and home lives. This project would see up to 15 MHC member organisations working collaboratively to engage with a wide audience and to host community events across Moray to disseminate their findings. This is considered a high priority as project will improve the capacity of the individual member organisations; enable collective working across heritage organisations in the region to promote the heritage of the area to a new and wider audiences.	£8,600	Award Grant of £8,600	99%
Kingussie and Vicinity Community Council	Story of Kingussie	Kingussie and Vicinity Community Council has requested £9,500 (63%) towards an oral history project of the town. The applicant will work in partnership with the Royal Commission on Ancient and Historical Monuments (RCAHMS) to deliver oral history training and links with other heritage projects planned for the town. Volunteers will be recruited to take part in research and there is a good range of sharing activities planned. The project is recommended as a high priority.	£9,500	Award Grant of £9,500	63%
Cupar Heritage	Revealing Cupar's Heritage	The project will fund volunteers from Cupar Heritage Centre in a research project to access resources held by regional, national and academic institutions that relate to the former Royal Burgh. High quality copies of key documents and images will be acquired which will then be used to improve the collections and develop education materials. The applicant has committed partnership funding to the project which is recommended as a high priority for award.	£10,000	Reject	

Girlguiding Perth and Kinross	Exploring the Sixties at Stanley Mills	Girlguiding Perth and Kinross would like to deliver an intergenerational project exploring local industrial heritage. Participants from the Guides will research textile production and changing fashions by meeting former workers of an important local Mill, learning handicraft skills and dances of the time from professional and volunteers from the local Women's Rural Institute (WRI). The project benefits are high but will be strongly focused towards participants in the project. The project represents value for money and is considered a high/medium priority for support.	£8,100	Award Grant of £8,100	98%
Westray Heritage Trust	Westray's Heritage Through the Ages	Westray Heritage Trust are requesting a grant to investigate the photography of Robert Heddle Robertson who captured many scenes of the area in the early 1900's. The project will include local people of all ages and will compare scenes captured by Robertson with equivalent scenes captured today. Oral histories will be recorded to accompany the research and photography, which will then be presented in an exhibition, DVD and book. The project is recommended for an award as a high/medium priority.	£8,800	Reject	
Plantation Productions	The Lyceum - Govan	Plantation Productions has requested a grant of £10,000 (100%) towards the production of a film about the B-listed Lyceum Cinema in Govan. Research and production will involve local participants in exploring the history of the building and its relevance to other key aspects of the community's history. The project is recommended as a medium high priority for support.	£10,000	Reject	
Twechar Community Action	Routes to Work	Twechar Community Action have requested a grant of £9,700 (92%) to research the history of their village and find out why, how and exactly when it was created by the W. M. Baird mining company in the nineteenth century. This proposal - the first heritage venture for this community group - is considered a high priority for support.	£9,700	Award Grant of £9,700	92%
Ulva School Community Association	Caolas Ulbha	Ulva School Community Association have requested a grant of £9,000 towards a project that will research, record and present the cultural heritage of the communities on the north west coast of Mull. With approximately 100 residents dispersed in the area, it is intended that everyone will play a part in the project. The project will record interviews with residents in Gaelic and English to record memories and stories that have been handed down through the generations. In addition to this some of the participants will research archives, published sources and collect old photographs. The results will be presented in a final celebration day and outcomes include a dedicated website, interactive phone app, small exhibition and school play. Through visits and workshops the residents of a rural area of Scotland will have access to a variety of information about their vast heritage. The project has been assessed as a high priority for funding.	£9,000	Award Grant of £9,000	99%
Walking Youth Theatre	The Glen of the Red River	The Walking Youth Theatre has requested a grant of £9,700 (100%) to work with schoolchildren, exploring the heritage of the local area and interpreting it through drama and a multimedia heritage trail. This is a thoughtful proposal targeting specific audiences and heritage stories. It is considered a medium high priority.	£9,700	Award Grant of £9,700	99%
Friends of Auchindrain	The Auchindrain Township Community	Friends of Auchindrain have requested a grant to research the history of Auchindrain and its community. The project will invite members of the community to participate in visits, research and oral histories. A website and on-line archive will be developed through the project and regular updates will be shared through social networking. The project meets AOS criteria but is quite complex, and therefore recommended for an award as a high/medium priority.	£10,000	Award Grant of £10,000	98%
Ardchattan Parish Archive	Dualchas agus Duthchas : sense of place	Ardchattan Parish Archive have requested a grant to learn the skills necessary to create and manage a lasting public archive. The project will encourage involvement from all the community and visitors, who will benefit from site visits, training workshops and archive visits. The project has a strong sharing aspect however it's heritage exploration lacks focus, and therefore it is recommended for an award as a high/medium priority.	£9,900	Award Grant of £9,900	99%
Screen Bandita	Rebel Landscape Tour	Screen Bandita has requested a grant of £7,700 (39%) towards events and workshops exhibiting Scottish Screen Archive material in the places of its original filming. Delivering interpretive and interactive activities, this project is an innovative re-use of historic footage representing good value for money. It is a recommended as a medium high priority for support.	£7,700	Award Grant of £7,700	39%
Shetland Amenity Trust	Shetland Living Heritage Project	The Shetland Amenity Trust proposes to create a documentary film to capture the Hill Caa crofting tradition on Shetland's Fair Isle. The project is well organised and offers a very worthwhile opportunity to share a rare crofting tradition with audiences beyond the local island community. It is slightly weakened by a limited offering of heritage exploration opportunities, but this is in some ways unavoidable as local residents are the subject of the documentary. The project offers good value for money and is recommended for award as a medium priority.	£9,900	Reject	
Renfrewshire Council Dept planning and transport	Paisley's Gaelic Heritage	Renfrewshire Council is a priority area, requesting funding to support a project to research the history of the Gaelic community, deliver workshops and provide interpretation and exhibition material. The project will focus on the Gaelic Chapel Graveyard and will involve local school children in researching the history of the stones and the create mosaics. The findings of the project will be shared widely with the community and visitors. The project has substantial partnership funding and is good value for money, however it is not well developed or focused and therefore recommended for an award as a medium priority.	£10,000	Reject	
Social Local History Forum	The Suffragists	The Scottish Local History Forum (SLHF) is seeking a grant of £8,000 (100%) towards a one year project that will digitise the 1906 membership list of the Edinburgh branch of the National Society for Women's Suffrage and create biographies with illustrations and photographs. Various archive materials will be researched by the project group. A searchable database will be created and hosted on a new publicly-accessible website. Educational materials will also be produced and a launch carried out as part of the SLHF conference. This project has strong heritage merit but lacks new audiences in the learning and activity stages. Therefore this project is recommended for award as a medium priority.	£8,000	Reject	

Glasgow Integrated Community Empowerment	Story of Sri Lankan and Indian in Scotland	Glasgow Integrated Community Empowerment proposes to share the stories of Sri Lankans living in Scotland. This project comes from a BAME group and has potential, but the proposals are somewhat underdeveloped, making it difficult to gauge what will actually be achieved. In addition, sharing proposals appear to be limited to the local Sri Lankan community. The project is recommended for award as a medium priority.	£5,000	Reject
Village Voice Group	All Our Stories in Falkirk	The Village Voice Group is a community support group, requesting a grant to carry out an oral history project in Falkirk. They plan to interview and record members of the community to produce a community magazine. Training will be provided in interview, recording and editing skills in order to produce a booklet and DVD of the interviews. This will be launched at a community event in October 2013. The project is recommended for an award with a medium priority.	£7,700	Reject
Library, Registration and information services	Oral History in East Ayrshire	East Ayrshire Council hope to achieve a local oral history project by providing schools with the expertise, portable resources and technology to enable pupils to gather first-hand accounts from elderly groups, to learn about the history of their local area. The project will be shared with a wider audience using social media, by holding a special AOS school event and an exhibition. Costs of training staff gives the project a lower value for money and for this reason the project is considered to be an overall medium priority.	£6,400	Reject
Friends of Annandale & Eskdale Museums	Victorian Annan	The Friends of Annandale and Eskdale Museums propose to prepare an exhibition to record and share Annan's Victorian built heritage. A moderate level of opportunities for heritage exploration will be provided through research and photography, and project outputs will ensure that findings are shared with a range of audiences. The project offers good value for money and is recommended for award as a medium priority.	£3,000	Reject
Irvine Carters Society	Irvine Carters Society & Marymass Festival	The Irvine Carters Society are seeking a grant of £10,000 (95%) towards a one year research project that will explore the working lives of the Dockers and Carters who made their living in Irvine Harbour, and the popular annual Marymass Festival. This will then link to key dates in Scottish history. Following historical site visits, research and oral history interviews the project groups will produce a leaflet, exhibition, DVD and education pack, much of which will be available to the general public. The applicant is an active group who will work closely with the council's education department to ensure a high standard of output. Whilst some funds have been pledged towards this project, and a number of audiences are involved in the exploration stages, it is surprising that the 'open night' is not open to the public. Therefore officers recommend this project for award as a medium priority.	£10,000	Reject
Renfrewshire Effort to Empower Minorities	Taste of Black History Month	Renfrewshire Effort to Empower Minorities (REEM) is seeking a grant of £8,500 (97%) towards a one year community research project that will educate the local community and promote confidence and awareness of the contributions of minority groups. There are a range of activities outlined and professional guidance will be given. A leaflet and DVD will be produced and a community event held. Costs focus on the event and performance artists rather than creating lasting legacies. Learning and exploration could be stronger in this application, but the applicant will be working with Paisley Museum to deliver this project. This is a BAME-led project located within one of the HLF priority areas. Officers recommend this project for award as a medium priority.	£8,500	Reject
Islay and Jura CVS	Ila Bhaodaich (Old folks Islay)	Islay and Jura CVS (JCVS) is a community charity requesting a grant to create a local archive with intergenerational participation. The project will engage with elderly people, recording oral histories and collecting old photographs/videos. Training workshops will be provided for older people to help them gain skills in advanced technology. A celebration event will present the project, hold an exhibition and launch the archive which will be available to all. The project is recommended for an award as a medium priority.	£9,900	Reject
Kirkcaldy Old Kirk Trust	A Trio of Langtonians Who Made Our History	The project will explore the history of three historical figures associated with Kirkcaldy Old Kirk - economist Adam Smith, Presbyterian statesman Rev George Gillespie and shipowner and diarist John Millar - and celebrate their legacy in print, event and exhibition. This is a straightforward project offering reasonable value for money and is recommended as a medium priority.	£9,800	Reject
Lowther Heritage	Old Library Row, Wanlockhead	Lowther Heritage are requesting a grant of £4,500 (100%) towards a one year research project about Scotland's highest village: Wanlockhead. The project group will research the seven key buildings situated in Old Library Row, exploring the changes over the past few centuries. Exploration will be through oral histories and investigative archaeology. A book and DVD will be produced and a public exhibition will take place. This project has potential but lacks some detail. The heritage focus is strong, but new audiences are not involved greatly and more could be done here. Therefore this project is recommended as a medium priority for award.	£4,500	Reject
Orkney Island Council	Round The Isles	Orkney Islands Council have requested a grant of £10,000 towards an oral history project that will investigate how the introduction of regular transport links over the last forty years has impacted on Island life. The older residents of the islands will be interviewed and their memories of when there was limited transport links will be recorded and shared with the other islanders using a travelling exhibition. The project meets the criteria for AOS, however, it is unclear who will be recording the oral histories and it is felt that while the project would be an important resource it is not clear if it will be available online or advertised to a wider audience. The project has been given a Medium priority for funding.	£10,000	Reject

East Lothian Council Museums Service	Haddington	East Lothian Council Museums Service are seeking a grant of £10,000 to work with local history groups and other volunteers in developing a heritage trail for Haddington, to be publicised through leaflets, guided walks and digital resources, as well as an exhibition and launch event. This 100% grant request from a local authority working with existing heritage audiences is considered a medium priority for support.	£10,000	Reject
Falkirk City Council	Matthew Steele Buildings in Bo'ness	Falkirk Council have requested a grant of £9,900 towards a project that will build on the 'Bo'ness Town Centre Initiative' and the Corbiehall Refurbishment - New Lives Project' by collating the information and presenting it in further accessible ways. Visits will be planned to further the research of the Architect Matthew Steele and other notable Scottish architects. A focus of the project will be tenement buildings and how they changed over time and also Charles Rennie Mackintosh. The project has been given a medium priority for funding, while it meets the aims of AOS it is considered the project lacks ambition from the Local Authority.	£9,900	Reject
Valleyfield Heritage Project	Valleyfield & District Industrial History Project	Valleyfield Heritage Project have requested a grant of £9,800 towards a project that will involve Interviewing and filming various local individuals to collect their memories of the area's past industrial heritage. A DVD will be produced along with a website, an e-book and a hard copy booklet. Primary schools will invited to participate in the project by singing old mining songs. A celebratory event will be held at the local Community Centre which will showcase the outputs of the project. There are limited opportunities for people outside the local history group or pensioners group to become involved and the project has been given a Medium priority for funding to reflect this.	£9,800	Reject
Innerleithen Community Trust	Family Life and the Textile Mills of Innerleithen	Innerleithen Community Trust have requested a grant of £5,200 towards a project that will research and interpret the family and community life of those who worked in the textile mills of Innerleithen. This oral history project will record memories of those who were employed in the various processes in the manufacture of textiles and to match those memories with old photographs of the mills. A website will be created to allow access to information on trades, traditions, practices and social activities that took place. The participants will visit the local mill, Tweeddale Museum, The Heritage Hub and research NTS archives. All information collated will be available online and an event will be held for the local community. The project has limited opportunities for people other than the members of the Trust to explore their heritage and while the information will be available online it is considered more could be done to share the information. The application has been given a medium priority.	£5,200	Reject
West Dunbartonshire CVS	Volunteering by any name...	West Dunbartonshire CVS has requested a grant of £10,000 towards a project that will focus on the volunteering heritage of communities in West Dunbartonshire. The applicant will hold sessions and individual meetings with people to ensure they gain an insight into peoples memories and experiences which will be collated and retained for future reference. Through research and a series of workshops a website, booklet, schools pack and exhibition materials will be produced. The application has been given a Medium priority as it lacks detail with regards to which audiences they intend to approach and consider the involvement of young people low.	£10,000	Reject
Banff preservation and Heritage Society	Banff in the Scottish Wars of Independence	Banff Preservation and Heritage Society have requested a grant of £9,300 towards the instillation of a historical 'timeline' in the grounds of Banff Castle and a number of community events which will focus on Banff during the Scottish Wars of Independence. The project will involve local community groups and schools and a celebratory event will be held. The project has been given a medium priority for funding, while it meets the aims of the programme it is felt that more could be done for participants to become actively involved in contributing to the content of the information panels.	£9,300	Reject
BIM projects	Rosemarkie Stories Project	Rosemarkie Amenities Association, based in the Black Isle, is applying for funding to create an exhibition and website on the history of the local area. They propose a range of activities of tourists and the local community but the heritage focus of the project is not very clear, therefore it is a medium priority	£9,700	Reject
Jawa-CZ Owners Club	Jawa-CZ UK - Our Memories	Jawa-CZ Owners Club, based in Derbyshire, has applied for funding to celebrate the history of the club which will be 60 years old in 2014 through 12 oral history recordings. The heritage focus of the project is clear. While the benefits are likely to be restricted to a relatively narrow interest group, they are considered realistic and satisfactory for the amount requested. The application is therefore considered a High/ medium priority.	£6,500	Reject
Kippen Initiative Ltd	Kippen Heritage Project	Kippen Initiative Ltd, based in Stirling, is applying for funding to digitise a collection of local photographs and papers, owned by a local resident. It is not clear whether the applicant has permission from the owner to carry out the project, or whether issues of copyright have been addressed. A wide range of activities are proposed but it is not clear whether the volunteers can deliver the project without professional assistance.	£9,800	Reject
U3A Family History Group East Renfrewshire	Coaching Inns	East Renfrewshire U3A is seeking a grant of £5,000 (100%) towards a project which aims to identify major Coaching Inns used in East Renfrewshire examining their importance in travel links, trade and communication with the rest of Great Britain principally covering the 19th century. This is considered to be a medium priority for funding as it is a good local project offering the opportunity for a relatively small number of U3A members to become involved in the research and dissemination of the findings.	£5,000	Reject

Stirling Smith Museum and Art Gallery	City of Dunblane - 2000 Years of Our Story	The Stirling Smith Museum and Art Gallery have requested a grant of £9,800 towards a project which will involve the children of 3 Dunblane schools who will work in partnership with the applicant to explore the 2000 year journey that formed their community. They will create the timeline that shows the origins of Dunblane in Roman times leading to St. Blane establishing the community in 600AD. It will travel through Royal connections of James IV and George IV, to industrial development and Victorian Spa facilities. They will use anecdotes and life-stories, working with adult groups, senior citizens and experts. Each school will create its own classroom museum and open it to the public. Children will photograph and film key events and stories. The project will culminate in a specially created theatrical story telling by the children for the community in the Macrobert theatre.	£9,800	Reject
Westerton Primary School	A Century in Westerton	Westerton Primary School is seeking a grant of £9,400 (100%) towards a project to learn about the architectural heritage of the Western Garden suburb, a housing project initiated by Sir John Maxwell in 1913 to provide high quality housing on the outskirts of Glasgow. This project will form part of wider celebrations for the centenary of the Western Garden Suburb. This project is considered a medium priority for funding as it would provide an opportunity for these school children to explore the architectural history of their local area as part of the wider celebrations for the Westerton Garden Suburb.	£9,400	Reject
Glenkens Community and Arts Trust	Watson Birds Archive - Bringing the Legacy to the Community	Glenkens Community and Arts Trust (GCAT) is seeking £10,000 (50%) for a wide-ranging project about its former prominent bird enthusiast and artist Donald Watson. GCAT is proposing to create a digital archive of Watson's papers, works and local residents' memories of him, as well as covering some natural heritage by using his work to inspire the next generation of bird enthusiasts. The project is recommended as a medium priority because officers consider stronger benefits could be achieved through greater community involvement and training, with further thought into long term care of the Watson archive and by better aligning the archive and public engagement work.	£10,000	Reject
An Talla Solais (Ullapool Visual Arts)	Ditty Boxes: Travelling Light	An Talla Solais (Ullapool Visual Arts) is requesting £10,000 (96%) to explore its maritime heritage, particularly through 'Ditty Boxes'. Sailors traditionally took a ditty box away to sea, containing personal mementos, recreational items such as a tiny chess set or useful tools (sewing kits). An Talla Solais (ATS) has demonstrated good potential for this project to creatively explore their heritage in varied ways. However, several activities and the balance of costs appear to be arts-focussed and the project is therefore recommended as a medium priority.	£10,000	Reject
South West Branch Dry Stone Walling Association	People Behind the Galloway Dyke	The Galloway Dyke is a regional style of stone fence that characterises the landscape in the south-west of Scotland and has been adopted to other parts of Scotland. The South West Scotland Branch Dry Stone Walling Association has requested £8,500 to investigate this heritage through archival research and a small oral history project, looking at how the dyking style originated, the skills of the craftsmen who built them and at local dyking competitions, which began in the 1930s, that have sparked a resurgence of the Galloway Dyke. It is not clear how many people will benefit but the training will be in-depth and it is therefore recommended as a medium priority.	£8,500	Reject
Lambhill Stables	Maryhill, Kelvin and Canal	The project aims to explore life along the Forth and Clyde Canal and how people lived, worked and played in the transition from an industrial to a post-industrial era through collecting stories, memories, photographs and artefacts and collating them in exhibitions, leaflets, publications, schools packs and storytelling. The project extends the activities of a current Your Heritage project but due to similarities in the two projects this application is recommended as a medium priority.	£10,000	Reject
Falkirk City Council	Exploring our Heritage	Denny High School is a non-denominational school situated in a priority area, seeking a grant to help pupils learn how to use research tools to investigate how and why the Victorians glorified death and family ancestry. The project will include several visits to graveyards and archives for the pupils and will be shared through an event, packs for schools and a booklet. This is an imaginative project however it will only be shared with a very narrow audience and therefore recommended for an award as a medium priority.	£3,100	Reject
Sacred Heart Primary School	Sacred Heart Primary School Celebrates 50th Anniversary	Sacred Heart Primary School in Falkirk has requested a grant to support a project that will help pupils and the local community celebrate the schools 50th Anniversary. Pupils and staff will be visiting landmarks and industries around Grangemouth to learning about its physical history. This project has a strong heritage aspect, however it is not a strong application and does not include a very wide audience in the sharing of heritage, therefore it is recommended for an award as a medium priority.	£5,000	Reject
Shetland Ex Whalers Association	Shetland Whalers Archive	The Shetland Ex-whalers Association have requested a grant to support a project which will research and archive the history of the whaling industry in Shetland. The main aim will be to collect images and artefacts to scan/photograph in order to create a digitised archive. A book will be produced from the stories and photographs collected during the project. The organisation is providing more than 50% of the funding, however the book production costs are very high so the project does not represent good value for money. The project is recommended for an award as a medium priority.	£10,000	Reject
Fetlar Museum Trust	Fetlar - How we Live Now	Fetlar Museum Trust is a organisation requesting a grant to research and record life on Fetlar from the end of WWII to the present day. The entire community will have the opportunity to be interviewed and recorded. Photos and documents will be collected and digitised for an archive. The project will involve the entire community and share its findings through the production of a book, an exhibition and social media. This is recommended for an award as a medium priority.	£8,200	Reject

Cunningsburgh History Group	Photo Archive and Website Development	The Cunningsburgh History Group is a voluntary organisation requesting a grant to create an online photographic archive and develop their website to make resources relating to Cunningsburgh more accessible to a wider/new audience. Participants will visit museums, archives and hold community workshops to gather information, oral histories and photographs to add to the archive. The project is good value for money, however its heritage exploration is unfocused, and therefore recommended for an award as a medium priority.	£4,000	Reject
Bute FM	Voices of the Past	Bute FM has requested a grant of £9,000 (100%) for an oral history project. This is a sound concept, although not much detail has been provided about participants, audiences or outputs. It is consequently recommended as a medium priority for support	£9,000	Reject
Cumbernauld House Trust	Cumbernauld History Project	Cumbernauld House Trust are seeking a grant of £10,000 (100%) towards a one year project to research, interpret and display the history of the town. The proposal is considered a medium priority for support, since it is not convincingly demonstrated that new audiences will be engaged in exploring or learning about heritage.	£10,000	Reject
Lochee Parish Church	Celebrating Lochee Life	Lochee Parish Church in Dundee has requested a grant of £10,000 (100%) towards engaging local people with the heritage of the jute industry through oral history work to be shared through a book and DVD. Given the balance of costs and outputs, this proposal represents a medium priority for support.	£10,000	Reject
New Glasgow Society	Sub-Tracks	New Glasgow Society has requested a grant of £9,900 (99%) towards development of an audio-guide interpreting the built heritage of the Glasgow underground and the social history of the communities it connects. This is a sound proposal, but in comparison to other projects which will deliver more activities and outputs it is considered a medium priority for support.	£9,900	Reject
Edinburgh Geological Society	Appreciating our Scottish geological heritage	Lothian & Borders GeoConservation (LBG) are seeking £6,500 (100%) for a six month project that will explore the landscape heritage of the Edinburgh and Lothians area. This project aims to increase geographical knowledge and understanding of the landscape through a range of leaflets and guided walks. The project does not meet the criteria for All Our Stories well. It represents low value for money and it is recommended as a low priority for award.	£6,500	Reject
Portmoak Community Woodland Group	Portmoak Moss Wildlife Survey	Portmoak Community Woodland Group proposes a project to record Portmoak Moss - a rare raised bog habitat near the village of Scotlandwell. Although project outputs and activities will allow a good level of sharing, opportunities for people to actively explore heritage during the project are relatively limited as the survey will be carried out by experts. The project offers reasonable value for money and is recommended for award as a low priority.	£10,000	Reject
Gairloch Historical and Archaeological Heritage	A Journey Through Gairloch's Past	Gairloch Historical and Archaeological Heritage group have requested a grant of £10,000 towards a project that will research archaeological features such as round houses and cottars dwellings before Crofting Townships where established in the area in 1845. There is also an oral history element in the project which will enable members of the group to collect memories from the local community. This project feels slightly disjointed, in that they will be researching maps and records to look for 'lost settlements' pre crofting townships and they will also be researching more recent history in a different way, but they don't specify which elements. Its not clear what information will appear on the proposed panels or what the exhibition will actually show. The project has been given a low priority for funding as its not entirely clear what they would like to achieve.	£10,000	Reject
Lanarkshire Family History Society	Recording Our Past	The Lanarkshire Family History Society (LFHS) is requesting a grant of £9,999 (99%) towards a one year project that will explore the lives of local miners and the history of mining in Lanarkshire in the early 20th century. This oral history project will produce audio files and imagery, with training provided to the project group. The costs focus greatly on the digital consultant's equipment and fees. There is no celebratory event, no printed material and detail is lacking on the 'history talks' - therefore the 'sharing' element for All Our Stories is poor. With these points in mind, officers recommend the project as a low priority for award.	£9,900	Reject
Balfron Heritage Group	Balfron from Cradle to Grave	Balfron Heritage Group are seeking a grant of £3,300 (100%) towards a one year research project that will explore and share the history of Balfron village. The group will gather oral histories and will create a range of printed interpretation material. This is a good application however the majority of the costs are towards improving existing activities and resources. Bar the interview activity, the research element has already been carried out by the group, and therefore this project does not meet the All Our Stories criteria well. Officers recommend this project for award as a low priority.	£3,300	Reject
Castle Douglas Community Information Technology Centre	Stewartry Schools Heritage	Castle Douglas Community Information Technology Centre proposes a project to record the disappearing history of rural schools in the the Stewartry area of Dumfries and Galloway. This project will achieve an important conservation aim, and there are good proposals for sharing the heritage with the local community; however, the opportunity to involve people in heritage exploration has not been exploited as interviews and research will all be conducted by the centre tutor. The project offers reasonable value for money and is recommended for award as a low priority.	£8,100	Reject



The Friends of the Laing Museum	Echoes of the Past	The Friends of the Laing Museum propose to explore the local history of Newburgh in Fife. While the project sets impressive research targets, covering all aspects of the burgh's history, it lacks clarity in this respect and comes across as overly ambitious. A range of ideas for sharing findings are proposed, but again these are underdeveloped, making it difficult to ascertain will be achieved and whether this is feasible within the stated timeframe. In general, levels of participation in the project are not clear, and costs need better justification. The application indicates that this is a newly formed group, and Officers consider that they would benefit from seeking pre-application advice if they intend to apply to HLF in the future.	£10,000	Reject	
Morningside Heritage Association-	Morningside Heritage Association - Heritage Material Collection and Display Project	Morningside Heritage Association has requested a grant of £8,200 towards a project that will focus on the heritage of the Morningside area in Edinburgh. They will run a number of visits to local sites of interest and collate information to be stored in their archive, made available online and displayed in the local library. There isn't a central heritage theme, while there are sites of historical interest they are all quite different. While the applicant talks about researching and collating information it isn't clear if it will just be the members of the organisation participating or if they are planning on recruiting more volunteers specifically for this project. This doesn't appear to be stand alone project, but a continuation of their regular activities. The application has been given a low priority for funding.	£8,200	Reject	
Heritage and Archaeological Research Practice Ltd	Routes, Taverns and Inns - the Heritage of Dere Street and Via Regia	Heritage and Archaeological Research Practice Ltd, a social enterprise company, wishes to run a series of pub related heritage workshops in five pubs and hotels located on the A68, the historic Roman Dere Street route between Pathhead and Jedburgh. The project does not appear to offer strong value for money in terms of the quality of proposals for exploring and sharing heritage. The project is therefore recommended as a low priority for support.	£8,900	Reject	
Colonsay and Oransay Heritage Trust	All Our Colonsay Stories	This project aims to interpret archaeological research on some local sites for wider audiences, to record and share the memories of older islanders and create a photographic archive of the last 150 years of Colonsay life. This is a straightforward project offering adequate value for money and is therefore recommended as a medium priority for support.	£8,300	Reject	
Greenock Burns Club	Restoration of Highland Mary Monument	The project will restore the 1842 memorial monument dedicated to 'Highland Mary' which was erected by Greenock Burns Club and which is located in Greenock cemetery. It will explore the history of Highland Mary (Mary Campbell, an early love of Robert Burns) and celebrate her and Robert Burns' legacy to the town. This is a restoration project with an element of basic interpretation and public involvement. The focus on capital works and the lack of detail in the bid make this a low priority for support.	£10,000	Reject	
Irish Heritage Foundation	Britain - The Irish Connection	The Irish Heritage Foundation is requesting £10,000 (100%) towards a project that would share Irish immigrants' heritage, largely through music and performing arts, culminating in four major festivals in London, Glasgow, Manchester and Leeds. The project's major costs relate to performances, demonstrating lower heritage value for money and is recommended as a low priority.	£10,000	Reject	
National Theatre of Scotland	The Ignition Project	The National Theatre of Scotland is requesting a £9,200 grant (26%) for a project that will look at Shetland's industrial and transport heritage, specifically the oil industry and reliance on cars. The project would complement a major arts project. There is little detail on how Shetlanders themselves can take an active part in heritage activities, which will be led by creative professionals who will "embed themselves" in Shetland over six months.	£9,200	Reject	
Talisman Films Scotland	Kirkcaldy Past and Present	Talisman Films proposes a project to illustrate the changes in the town of Kirkcaldy from 1945 to the present day, using archive film, photographs and people's stories. A film will be created to show the contraction of the town's industrial heritage, particularly linoleum and linen manufacturing. Despite the modest project cost the application offers limited value for money as the opportunities for participation in the project are very restricted. The project is considered a low priority for funding.	£3,700	Reject	
Monifieth Model Group	Recording History for the Generations	The Monifieth Model Group have requested a grant to record the memories of the local community. Sessions will be held where older members of the community will share stories, which will be recorded. This project offers little heritage exploration to a small number of people and therefore is recommended for an award as a low priority.	£5,100	Reject	
Colintraive Village Hall Committee	Colintraive Heritage Centre Audio Visual Display	Colintraive Village Hall Committee is a community organisation requesting a grant to create an audio visual story of the village. The projects will use local resources to collect material for the display which will be open to public viewing for the duration of the project. The project has very limited sharing and exploration and is therefore recommended for an award as a low priority.	£3,600	Reject	



Strathblane Community Development Trust	Strathblane's History in Words and Pictures	Strathblanefield Community Development Trust (SCDT) is looking for £9,800 (100%) towards an eleven month local history project that will explore the life and look of the village since the late19th century. The project aims to help people learn more about the village, and in-turn create a sense of pride. This application has potential but is underdeveloped. The exploration part of the project is limited to researching records from just one heritage organisation, and, whilst a range of media will be produced as outputs, few items are free to the public and some exist already. Therefore, this project is recommended as a low priority for award.	£9,800	Reject	
SLC community learning and home school partnership	Have Pride in Rigside	SLC Community Learning and Home School Partnership have requested a grant of £10,000 towards an intergenerational project that will explore the heritage of the Rigside area. The project aims to restore peoples pride in the area, which was once a busy mining village. The applicant will hold a number of events to encourage participation and plan to include as many people from the community as possible. The participants will be involved in recording oral histories and researching information. A celebratory event will be held at the local school and an exhibition will be created along with a DVD. The project lacks detail, while it is stated there will be activities and research sessions its not entirely clear who specifically they will be for. This is a standard oral history project that's is lacking detail and ambition. It has been given a low priority for funding.	£10,000	Reject	
CSV	Airfield to Industry - Growing Grangemouth - 1951-1981	Community Service Volunteers (CSV) has requested a grant of £9,200 (99%) towards a project to examine 30 years of Grangemouth's postwar redevelopment. Owing to a lack of detail regarding research resources, outputs and audiences, the project is considered a low priority for funding.	£9,200	Reject	
New Abbey Community	New Abbey 'Through the Ages'	New Abbey Community has applied for a grant of £9,700 (99%) to explore the heritage of their local area. However, no detail is given of the social, cultural, built, industrial or intangible heritage stories to be explored and shared. In the absence of this information, the project is considered a low priority for support.	£9,700	Reject	
Fevered Sleep	An Infinite Line: Dunnet Head (AIL: Dunnet Head)	The arts charity Fevered Sleep has applied for a grant of £8,900 (64%) towards a creative project to interpret the landscape, cultural traditions and historic buildings of Dunnet Head. Although it demonstrates a creative and novel approach, the heritage benefits of this project are not considered sufficient to make it a priority for HLF funding.	£8,900	Reject	
Glenboig Neighbourhood House	Glenboig Heritage Project	Glenboig Neighbourhood House have requested a grant of £6,100 towards a project that will research the culture and industry of Glenboig. Local amateur historians will carry out research and then produce a learning resource for local schools, youth groups and other community groups. An exhibition will be held at Sumerlee Heritage Museum While the participants will use archives for research it is not clear which ones and only amateur historians will be carrying out the research. This application does meet the criteria for AOS but is considered to be a lowpriority for funding when taken into consideration the opportunities for people to explore their heritage.	£6,100	Reject	

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Monday 26 November 2012

Item	Project Title	Project Description	Applicant	Decision
1.	<b>The Inventor's Story – 1001 Inventions</b>	Ankur Productions Ltd has requested a grant of £60,000 (40%). The project will explore and celebrate the links between Scottish and Muslim cultures, and Ankur Productions will work in partnership with four museums across Scotland to engage new audiences in professional theatre performances and the museum environment. Although audiences from BAME communities will be specifically targeted, the project aims to be inclusive and to encourage dialogue between different communities, and therefore a wide range of people will be encouraged to participate in activities, and learning resources will be made available online and will also be delivered to primary schools.	Ankur Productions	Award Grant of £60,000 (40%).
2.	<b>Glasgow's Canal - Unlocking the Story</b>	The Scottish Waterways Trust has requested a grant of £89,500 (75%) towards a project that focuses on the natural and cultural heritage of Glasgow's canal infrastructure, with a particular focus on the Forth and Clyde Canal. The project does not include physical restoration as its main focus is to creating learning opportunities that will help to sustain and promote this interesting heritage asset.	Scottish Waterways trust	Award Grant of £89,500 (75%)
3.	<b>Back to School: Lessons to Learn</b>	The Scottish Council on Deafness (SCoD) has requested a grant of £37,900 (92%) towards an oral history project focusing on the educational experiences of older deaf people, seeking to preserve those memories for future generations through the production of three DVDs.	Scottish Council on Deafness	Award grant of £37,900 (92%)

4.	<b>David Livingstone 200</b>	The National Trust for Scotland have requested a grant of £59,600 (72%) towards a project that will mark the bicentenary of the birth of the missionary and explorer Dr. David Livingstone by focusing on the historic building, landscape and collection that comprise his birthplace, the David Livingstone Centre in Blantyre	National Trust for Scotland	Award grant of £59,600 (72%)
5.	<b>Crofting Connections: Our Crofting Roots</b>	Soil Association has requested a grant of £84,000 (26%). Crofting Connections: Our Crofting Roots is a three-year project that will engage school children in Scotland's crofting areas with their crofting heritage. The project will build on a previous HLF-funded project that successfully introduced crofting heritage learning into primary schools and, to a more limited extent, secondary schools; the aim of this new project is to extend the reach of the project to all primary schools and at least 15 secondary schools in the crofting areas. It is hoped that this will contribute to HIE and Scottish Government priorities relating to the creation of cohesion and solidarity in designated fragile areas.	Soil Association	Award grant of £84,000 (26%).
6.	<b>Sharing the Glass Heritage of Perth</b>	Perth and Kinross Council have applied for a grant of £14,500 (49%) towards a programme of workshops and events centred around new pieces of Caithness glass donated to Perth Museum and Art Gallery (PMAG). The Graham Cooley collection has recently been donated to PMAG. Graham Cooley is an established collector of twentieth century glass and the collection is made up of 400 pieces of Caithness glass.	Perth & Kinross Council	Award grant of £14,500 (49%)
7.	<b>Ever Present Past</b>	Artlink Edinburgh have applied for £57,800 (50%) to deliver an innovative volunteer research programme, with associated exhibition and publications, addressing the 200 year history of the Royal Edinburgh Hospital (REH).	Artlink Edinburgh and the Lothians	Award a grant of £57,800 (50%)

8.	<b>Converting original documents to digital images &amp; upload to website</b>	<p>Stonehouse Heritage Group are applying for £9,200 (100%) to convert original documentation to digital record and upload this information to a website. The documentation includes school admission registers, headmaster diary logs, rent records and account information.</p> <p>The project aims to preserve this local heritage by uploading new, original documents to the groups website and updating the current content of the website. The project will make this information easily searchable and the group will also share the information with local organisations who may be interested in the documents. A local event is planned and all existing member of the group will be notified of the website advancements.</p>	Stonehouse Heritage Group	<b>Reject</b>
9.	<b>Struileag/ Shore to Shore</b>	<p>La Banda Ltd has applied for a grant of £52,700 (59%) towards a community based project exploring the effects of emigration on the west coast of Scotland.</p> <p>The project will look at archive accounts but mainly concentrate on the present day, working with schools to create story-boards, poetry and information packs. Workshops and debates will be held, culminating in a 2-3 day event bringing together knowledge and experiences from 100 experts in the subject matter.</p>	La Banda Ltd	<b>Reject</b>
10.	<b>Townhill Mining Heritage Project</b>	<p>Townhill Mining Heritage Group is requesting a grant of £100,000(59%) to create a heritage garden to pay tribute to their mining heritage. The project will create a heritage garden in Townhill Park which will pay tribute to those who worked in the mines in the 19th and 20th Centuries. It will include interpretation such as a timeline pathway, sculptures and interpretation boards. The garden will also incorporate an educational recreational area, a story telling area, seating, picnic area, a wildflower meadow and display of mining artefacts. Two</p>	Townhill Mining Heritage Group	<b>Reject</b>

		thousand leaflets will also be produced and distributed throughout the local community. An celebratory opening event will be held for the local community.		
11.	<b>Creating a new community exhibition and learning space in the Vulcan at Summerlee</b>	North Lanarkshire Council has applied for a grant of £36,400 (59%) towards the transformation of the Vulcan into an exhibition and education space. The project is to create an exhibition and education space will run alongside a separate project to conserve the Vulcan and relocate it from its current location at the rear of the site to the front where it will be moored in the Monkland Canal.	North Lanarkshire Council Summerlee Heritage Park Heritage Way COAT	Award grant of £36,400 (59%)

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland on Monday 17 December 2012

Item	Project Title	Project Description	Applicant	Decision
<b>Your Heritage</b>				
1.	<b>The Gunnie Moberg Archive</b>	Orkney Islands Council have requested a grant of £78,500 for the purchase and display of the Gunnie Moberg Archive. Orkney Islands Council will purchase the Gunnie Moberg Archive, valued at £50,000. They will carry out minor conservation works required and put it on public display at the Orkney Library and Archive. A Project Officer will be employed for two years part time, to facilitate cataloguing, classification and conservation of all heritage items within the collection.	Orkney Islands Council	Award Grant of £78,500 (89%)
2.	<b>Bill McLaren Education Programme</b>	The Bill McLaren Foundation has applied for £76,100 (66%) to develop and deliver an education programme based on the Bill McLaren archive. The project will make use of the extensive archive that the Bill McLaren Foundation houses, using this to inform educational activities in 40 primary schools and 20 high schools throughout the Scottish Borders. The archive comprises Bill's Big Sheets, hand written notes, press clippings and BBC audio and visual recordings. Activities based on this archive will include creating commentaries, simulating commentary booths, filling in blank 'big sheets', games, tests and quizzes.	Bill McLaren Foundation	<b>Reject</b>

3.	<b>Transcribing Scotland's Places</b>	The Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), National Records of Scotland (NRS) and National Library of Scotland (NLS) have jointly applied for a grant of £65,000 (84%) towards an outreach and engagement programme based on a digital archive. The project will recruit new volunteers to transcribe the digital resources held by Scotland's Places. Transcription will make the archive more accessible and will provide easier search functionality. Nearly 3000 volumes will be added to the website and the applicant aims to pursue new audiences such as over 60s. Workshops will be held for all volunteers in order to teach them transferable transcription and palaeography skills as well as to create a user community. This community will be provided with an online space and discussion forums to facilitate the sharing of issues and ideas.	The Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS)	<b>Reject</b>
4.	<b>Their name liveth for evermore - Glasgow -1914 to 2014</b>	Glasgow City Council has applied for a grant of £77,500 (84%) towards a World War One (WWI) commemorative project focussing on the stories behind the names on war memorials and war graves in the city of Glasgow. The project aims to commemorate the 100th anniversary of the First World War (WWI) by encouraging schools and communities to research and share the stories behind the names of those from Glasgow and the Commonwealth which feature on war graves and memorials around the city.	Glasgow City Council, Development and Regeneration Services	Award grant of £77,500 (84%)

5.	<b>Golden Times Stories</b>	Merkinch Community Centre are applying for £30,500 (86%) for an intergenerational project, bringing oral histories to life through drama, audio records and a digital archive. The project focuses on memories of Inverness, particularly the Merkinch area, comparing the city through collated memories of the participants.	Merkinch Community Centre	Award grant of £30,500 (86%)
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## Summary report of the Committee for Scotland meeting held on 15 March 2012 in the Edinburgh office starting at 10.00 a.m.

**Present** Seona Reid (Chair)  
Ian Johnson  
Eleanor McAllister  
Willie Macleod (present for items 1 to 22 and item 31)  
Mr Ross Noble  
Simon Pepper  
Katrina Thomson

**Attending** Shona Mackay

### **1 Apologies for Absence Oral**

There were none.

### **2 Declarations of interest Oral**

Simon Pepper declared an interest in Cree Valley Woodland Heritage (item 17). He was a Board member for Scottish Natural Heritage who were a project partner and therefore declared an interest. He also noted that SNH was listed as a potential partnership funder for the following applications Enjoy Wild Orkney (item 12), Evanton Wood (item 14) and Saving Our Magnificent Meadows (item 28). He had had no involvement with any of the projects and committee were content that this did not constitute a conflict.

### **3 Chair's Report Oral**

The Chair reported on the HLF related activity and events that she had attended.

Following the December Committee meeting, the recent Board had made the following awards to projects in Scotland:

- Confirmed an increase in grant percentage for Govan Cross Townscape Heritage Initiative scheme
- Awarded grants to Pittencrieff Park, Dunfermline and Haddo Country Park in Aberdeenshire
- An award of £3,940,300 to the Battle of Bannockburn Project
- A first round pass of £4,838,700 including a development grant of £415,000 to the Kelvin Hall project.

The Chair reported that at the February Board there had been much discussion around the new strategic framework and overview of principles and positioning. The Board had endorsed the proposed approach for a strategic framework for the period 2013-19, which was intended to provide confidence to stakeholders about how we would deploy our increased resources whilst retaining the flexibility to respond to emerging needs.

The Chair reported that the Board had an extensive discussion of philanthropy and organisational resilience and had agreed the proposal for start up grants of £3-10,000 for groups taking early steps in developing projects, including the costs required to formally constitute their organisation. The Board had also agreed the proposal for transition funding of £10-100,000 to support organisations undertaking significant strategic change and needing to develop new business models.

The thresholds for the new Repair Grants for Places of Worship scheme had been agreed subject to further discussion with Historic Scotland. HLF would be continuing with key partnerships in the countries. The Board were discussing options for greater flexibility of delegated budgets.

The Board had also agreed the proposals for Landscape Partnerships including raising the upper grant threshold from £2m to £3m from April 2013 and the option to consider an area larger than the maximum stated in the guidelines in exceptional circumstances where the case could be made. The requirement that all programme outcomes must be met would continue but applicants would no longer need to ensure an even balance of delivery across all four areas, responding rather to the needs identified in the landscape character assessment.

There had also been a long discussion around heritage regeneration. The Board remained concerned about how we should address THI-type schemes in the future and asked for further work to be done on the options.

#### **4 Minutes of the last meeting on 1 December 2012**

**CS 2012 (1) 4**

##### *Repair Grants for Places of Worship:*

Members noted that following the December meeting it was necessary to clarify the awards made to three churches, where the recommendations on the case papers had differed from the figures in the overview paper, resulting in the need for a decision between meetings. The Committee noted the following revised awards:

Cairneyhill Parish Church	£68,600 including a development grant of £12,500
Cumbernauld Old Parish Church	£44,700 with no development grant
St John's Episcopal Church, Alloa	£100,000 with no development grant

#### **5 Matters arising from the minutes**

**Oral**

Members received an update on progress at Lews Castle & Museum nan Eilean following its award of £4,600,000 by the Board last November.

#### **6 Development Priorities**

**CS 2012 (1) 6**

Diane Gray recapped on the Committee for Scotland discussion in February.

The Committee noted and agreed the following recommendations for the way forward in the selection of geographic development priorities.

The approach for the selection of priority areas included:

- a) Geographic area/s that focus on the needs and priorities for our natural heritage
- b) Two urban focused priority areas based on HLF spend, levels of deprivation and opportunity for development
- c) A pilot geographic priority area, working with other lottery distributors, and focusing on development of local skills and capacity.

The Committee supported the methodology for research and information gathering targeting on both the Natural Environment and on urban centres based within a local authority area. Members agreed that links between the natural and built environment should be explored wherever possible.

The Committee agreed the shortlist of areas for the urban focused priority, which were based on per capita spend and on levels of deprivation.

Members noted this was an exploratory list of areas which would be researched further and in conjunction with the third sector.

Officers would update committee in June and September and will make final recommendations to the Committee in December.

## **7 Manager's Report and Overview**

**CS 2012 (1) 7**

Colin Mclean, head of HLF Scotland introduced the paper.

Members noted that a new Scottish Museums Strategy was expected shortly and that officers at HLF had contributed in a number of ways to the consultation process.

Surgeons Hall, Edinburgh: Officers had received a first round application from the Royal College of Surgeons of Edinburgh (RCSE) towards the Lister Project for decision by the Board in May. Committee noted the broad outline proposals for this project. A full paper would be circulated to the Committee by e-mail during April at which point the Committee will be asked to vote on a priority.

The Chair, noting that visual material was useful in aiding wider understanding of a scheme requested visual material with case papers in future if appropriate.

Mountain Woodlands Project: The Committee for Scotland had agreed to award a second round grant of £528,900 (21%) to the project in September 2011 on the condition that three planting sites should be confirmed and approved by HLF no later than the end of January 2012, and progress reported back to the Committee's March meeting. Officers confirmed that legal agreements and planting plans had been submitted for three sites.

External environment: Members acknowledged that there was likely to be an increased demand on HLF with reduced available resources for the statutory agencies, for example Historic Scotland and the independent museums. This would undoubtedly impact on HLF and the distribution of funding.

Staffing: Members noted the new staff appointments within the Scotland team.

## **8 Scotland Budget**

**CS 2012 (1) 8**

Lucy Casot, Casework Manager, outlined the Scotland budget for the March 2012 meeting.

The Committee had an available grants budget of £2,615,500 for Heritage Grants. There were seven second round Heritage Grants applications for decision, one of which was a fast track acquisition, and seven first round projects were seeking development funding. The Board had agreed that until the end of the financial year there were sufficient funds across the UK to support all high quality second round applications.

The first round pass budget was £2,590,500 and the value of positive recommendations before committee was £3,069,000. The Committee would need to prioritise the applications before them as there was insufficient budget to support all applications.

### **SP3 second round applications for discussion and decision**

## **9 Black Watch Museum: HG-09-06866**

**CS 2012 (1) 9**

**DECISION: AWARD GRANT OF £778,000 (31%)**

The Black Watch Museum Trust sought a grant towards the redevelopment, extension and redisplay of the Black Watch Museum at B-listed Balhousie Castle. The Museum housed an important collection of over 8,000 items and a highly significant archive.

The Committee for Scotland had approved a first round pass of £750,000 in March 2011. An uplift of £28,000 was requested. Additional project management support had been included as a result of HLF advice.

The Committee for Scotland noted the project strongly met all of the HLF priorities by redeveloping an important museum and its collections and creating a range of opportunities for learning and participation. They agreed the project was a high priority for support and awarded a grant of £778,000 (31% of eligible delivery costs) subject to the provision of a robust Business Plan and Marketing Plan as outlined in the paper.

**10 Semple Trail: HG-09-07848**

**CS 2012 (1) 10**

DECISION: AWARD GRANT OF £399,100 (46%)

Renfrewshire Council sought a grant for a project to improve both conservation of and access to a range of important natural and built heritage assets on the former Castle Semple Estate. The Clydemuirshiel Regional Park was of national importance to the heritage and had multiple designations for its natural and built heritage features. The project aimed to enhance access and interpretation to the rich heritage of the site as well as delivering a range of conservation and enhancement works.

The Committee for Scotland had approved a first round pass of £394,800, including a development grant of £34,800 (42% of eligible development costs) in June 2010.

An uplift of £39,100 was sought. Total project costs had increased largely due to capital costs but the grant intervention had decreased from 49%.

The Committee for Scotland agreed this high priority project would deliver a range of heritage and people benefits and awarded a grant of £399,100 (46% of eligible delivery costs).

Members requested the provision of visual material with case papers, where this would improve understanding of the scheme.

**11 Scotland's Coastal Heritage at Risk Project: HG-10-05032**

**CS 2012 (1) 11**

DECISION: AWARD GRANT OF £307,000 (47%)

The SCAPE Trust sought a grant towards a three-year project which focussed on providing better recording and understanding of Scotland's eroding coastal heritage. The project was split into two key strands, Shore Update and Shore Dig. Both would facilitate skilled and active voluntary custodianship over the country's coastlines, offering real benefits to the heritage, the sector and the volunteers.

The Committee for Scotland had approved a first round pass of £285,200, including a development grant of £5,200 (12% of eligible development costs) in March 2011.

An uplift of £27,000 was sought.

The Committee for Scotland agreed this project was a high priority for support and awarded a grant of £307,000, (47% of total eligible delivery costs).

**12 Enjoy Wild Orkney: HG-10-03514**

**CS 2012 (1) 12**

DECISION: AWARD GRANT OF £341,100 (42%)

The Royal Society for the Protection of Birds Scotland (RSPB) sought a grant towards a project that aimed to actively encourage people to learn about and experience the diverse natural heritage of Orkney. The project would create an infrastructure to enhance visits to the reserves, improving accessibility and the learning experience. Learning and participation opportunities would help to encourage the local community to become actively involved in the project and to learn a variety of skills.

The Committee for Scotland had approved a first round pass of £351,100, including a development grant of £10,000 (45% of eligible development costs) in March 2011.

The Committee for Scotland agreed the project was a high priority for support and awarded a grant of £341,100, 44% of eligible delivery costs.

**13 The Renewal of Glasgow Art Club: HG-08-19100**  
DECISION: AWARD GRANT OF £284,700 (28%)

**CS 2012 (1) 13**

The Glasgow Art Club Property Company sought a grant towards securing the historic fabric of the A-listed building in central Glasgow and to substantially increase public access by opening up the building and implementing a programme of events.

The Committee for Scotland had awarded a first round pass of £249,900, including development grant of £30,900 (57%) in September 2009.

An uplift of £65,700 on the first round pass was requested. Capital costs had increased significantly with additional structural repairs required.

The Committee for Scotland agreed this project was supportable though recognised the need for the applicant to broaden its approach to linking with other organisations. They awarded a grant of £284,700 (28% of eligible delivery costs).

**14 Evanton Wood: HG-10-02704**  
DECISION: AWARD GRANT OF £321,400 (67%)

**CS 2012 (1) 14**

Evanton Wood Community Company sought a grant towards acquiring Evanton Wood, and implementing a programme of learning activities, access improvements and ecological surveying.

The Committee for Scotland had awarded a first round pass of £283,900, including development grant of £9,000 (78%) in March 2011.

An uplift of £46,500 on the first round pass was requested. Activity costs had increased significantly in line with the requirements of a project of this nature.

The Committee for Scotland agreed the project was a high priority for support and awarded a grant of £321,400, (67% of total eligible delivery costs).

**15 De Lucci Tables Acquisition (Fast track): HG-11-06217**  
DECISION: AWARD GRANT OF £125,000 (34%)

**CS 2012 (1) 15**

The National Museums of Scotland (NMS) sought a fast-track decision on a grant request to acquire a seventeenth-century Baroque console table. The table was one of a pair which the applicant proposed to purchase in partnership with the Victoria and Albert Museum, London. The tables had originally been purchased by the 5th Duke of Buccleuch in 1833 and furnished Dalkeith Palace until they were sold in 1971 to a private owner. The table that NMS sought would initially *be* displayed in the current European Styles gallery and ultimately in one of eight redeveloped galleries planned in outline to open in July 2015.

The Committee for Scotland noted that acquisition would secure public ownership of an export stopped item. All partnership funding had been secured. An award of £125,000 (34%) was made on condition that the applicant should pursue every opportunity to ensure that the item remained fully accessible.

**16 Prioritisation**

**Oral**

All projects had been decided during the individual case discussions.

### **SP3 first round Heritage Grants applications for discussion and decision**

- 17 Cree Valley Woodland Heritage: HG-11-03157 CS 2012 (1) 17**  
DECISION: FIRST ROUND PASS OF £224,600, INCLUDING DEVELOPMENT GRANT OF £29,600 (91% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

*Simon Pepper left the room before discussion commenced*

Cree Valley Community Woodlands Trust (the Trust) sought a first round pass and a development grant towards a project which aimed to improve and enhance woodland in the Cree Valley and to survey archaeological remains. The project would include a number of designated woodland sites and archaeological features. A range of interpretation and activities exploring the ways in which the landscape has been shaped by human activity would be delivered.

The Committee for Scotland noted this well planned project offered a range of potential heritage and people benefits at a relatively modest grant request. A first round pass of £224,600 including a development grant of £29,600 (91% of eligible development costs) was awarded to this high priority project.

- 18 Old Courthouse Campbeltown 2: HG-11-05230 CS 2012 (1) 18**  
DECISION: FIRST ROUND PASS OF £472,100, INCLUDING DEVELOPMENT GRANT OF £44,300 (45% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

Strathclyde Building Preservation Trust (SBPT) sought first round pass and development grant towards a project that would repair and restore the B-listed complex of buildings at the Old Courthouse in Campbeltown, providing it with a new use as a small business hub. This conservation project would deliver skills training, while a programme of activities would deliver learning benefits relating to the history of this building and which reflected social and architectural change in the west of Scotland over 250 years.

The Committee for Scotland agreed this was a high priority for support and approved a first round pass of £472,100, including development grant of £44,300 (45% of total eligible development costs) subject to the development requirements and conditions of grant set out in the paper.

- 19 Kelvingrove Bandstand and Amphitheatre: HG-11-03972 CS 2012 (1) 19**  
DECISION: FIRST ROUND PASS OF £357,200, INCLUDING DEVELOPMENT GRANT OF £57,200 (73% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

Glasgow Building Preservation Trust (GBPT) sought a first round pass including development funding for a project that would repair and restore Kelvingrove Bandstand and bring it back into use as an outdoor venue. The B-listed Kelvingrove Bandstand was a key feature of the nationally significant Kelvingrove Park in Glasgow. A programme of heritage learning and interpretation activities would be delivered.

The Committee for Scotland agreed this was a high priority for support and approved a first round pass of £357,200, including a development grant of £57,200 (73% of total eligible development costs).

- 20 Uncovering the Heritage of the Earth: HG-10-08037 CS 2012 (1) 20**  
DECISION: FIRST ROUND PASS OF £590,000, INCLUDING DEVELOPMENT GRANT OF £61,500 (76% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

Dynamic Earth Charitable Trust Ltd (the Trust) sought a first round pass and development funding of £61,500 towards a project which would create a new exhibition within Our Dynamic Earth (ODE). The project would deliver a range of benefits enabling people to learn about the development of the geological understanding of the Earth, focussing on Edinburgh's role in the development of geology as a science.

The Committee for Scotland agreed this was a medium priority for support and approved a first round pass of £590,000, including a development grant of £61,500 (76% of total eligible development costs).

**21 Wildlife Counts for Us: HG-11-01200**

**CS 2012 (1) 21**

DECISION: **REJECT**

The British Trust for Conservation Volunteers (BTCV) Scotland had requested a first round pass of £407,300 including development funding of £13,300 (86% of total eligible development costs), for a project aiming to support communities in Stirling, Falkirk, Lanarkshire, West Lothian and Edinburgh to quantify the biodiversity value of their local urban green-spaces. The project aimed to involve a large group of volunteers in a range of recording activities and to provide four placements in biological recording over a period of three years.

The Committee for Scotland agreed this was a low priority for support and the application was **rejected** due to the issues raised and the lack of available funding.

**22 Ham Giral Culture Hub for Performing Arts: HG-11-03457**

**CS 2012 (1) 22**

DECISION: **REJECT**

The Scottish Historic Buildings Trust has applied for a first round pass of £999,900 including a development grant of £252,800 (65% of eligible development costs). The project would repair and restore the B-listed, eighteenth-century Ham Giral and Corn Mill for use as a performing arts venue. The buildings would then host touring productions, lectures, artists residencies, workshops, summer schools and other music, dance and theatre activities.

The Committee for Scotland agreed that for the reasons discussed the application did not convincingly demonstrate that the project was either viable or sustainable. It was therefore **rejected**.

**23 Braemar Castle Community Heritage Project: HG-11-05273**

**CS 2012 (1) 23**

DECISION: **REJECT**

Braemar Community Ltd (BCL) sought a first round pass of £451,200 including a development grant of £55,200 towards the repair of A-listed Braemar Castle project and the provision of enhanced physical and intellectual access, improving the overall visitor experience.

The application failed to meet HLF's strategic priority of improving learning about the heritage, and the lack of a Conservation Statement or Plan represented a potential risk to the heritage asset and to the project costs. Project proposals were under-developed and limited, the project was not well planned.

Members acknowledged the strong community support for the project and the heritage significance of the Castle but agreed the application was not supportable for the reasons discussed. The Committee for Scotland **rejected** the project.

**24 Prioritisation**

**Oral**

The Committee had **rejected** Braemar Castle Community Heritage Project and Ham Giral Culture Hub for Performing Arts.

They had agreed the following priority for the case by case discussions:

- Cree Valley (item 17), Old Courthouse Campbelton 2 (item 18) and Kelvingrove Bandstand and Amphitheatre (item 19) were a high priority
- Uncovering the Heritage of the Earth (item 20) was a medium priority and
- Wildlife Counts for Us (item 21) was a low priority for support.

The Committee considered the portfolio and the available budget. They awarded first round passes to all high and medium priority projects and **rejected** Wildlife Counts for Us.

*The Committee discussed the following applications for decision by the Board. Their views would be reported to the Board.*

**SP3 first round applications for discussion and recommendation**

**• Heritage Grants: March Board**

**25 Connections: Science and Art: HG-10-07476 CS 2012 (1) 25**

The National Museum of Scotland (NMS) sought a first round pass of £4,850,100 including a development grant of £207,000 (41% of total eligible development costs) to display and interpret its world-class science and design collections through developing eight new galleries which will inspire and inform visitors.

**26 The Regeneration of Rothesay Pavilion: HG-11-04384 CS 2012 (1) 26**

Argyll and Bute Council sought a first round pass of £2,735,500 including a development grant of £96,000 (59% of eligible development costs) for a project to restore and provide a sustainable future for Rothesay Pavilion, a key heritage building and community asset at the heart of this town on the island of Bute.

**27 Prioritisation of items 25 and 26 Oral**

The Committee's priority for applications was reported to the Board.

**• Heritage Grants: March Board Cross territory not for prioritisation**

**28 Saving our Magnificent Meadows (SW): HG-10-04644 CS 2012 (1) 28**

Plantlife on behalf of a partnership sought a first round pass of £2,602,100 including a development grant of £1545,900 (62% of eligible development costs) to deliver a three-year project of activities and conservation works to safeguard lowland species-rich wildflower meadows and grasslands across the UK. Nine landscape areas have been strategically chosen in Wales, Scotland, Northern Ireland, South West England, South East England and North East England.

**29 Flodden 500: HG-11-03906 CS 2012 (1) 29**

Flodden 1513 Ecomuseum Ltd sought a first round pass of £887,400 including a development grant of £81,700 (82% of eligible development costs) towards delivering this four year project to inform, involve and support the wider Borders community in commemorating the 500th anniversary of the Battle of Flodden which was fought between the Scottish and English on 9 September 1513.

**30 British Deaf Association's 'Heritage Picture House': HG-11-02534 CS 2012 (1) 30**

The British Deaf Association is requesting a first round pass of £785,800 (83%) including development grant of £64,800 (84%) towards a 3 year project to develop an online resource of films, titled the Deaf Heritage Picture House, showing British Sign Language in use since the 1930s along with associated learning resources. The wider project also includes a UK-wide learning and outreach programme including an 'oral history' project targeting older deaf people to help understand what the films reveal about Deaf Culture and British Sign Language over the past 70 years.



- **Major Batch: April Board for discussion and prioritisation**

**31 V&A Dundee: HG-10-06497 CS 2012 (1) 31**

Dundee City Council, on behalf of Dundee Design Ltd, sought a first round pass of £9,212,500 including development funding of £200,000 (42% of total eligible development costs) towards the creation of a new V&A at Dundee, celebrating Scotland's design heritage and providing a hub for the celebration of international design.

**Townscape Heritage Initiative: April Board for discussion and prioritisation**

**32 Townscape Heritage Initiative Cover Paper CS 2012 (1) 32**

Caroline Clark introduced Townscape Heritage Initiative (THI) in Scotland.

The THI programme had been very successful in Scotland, with the number of applications, and their success rate, being above the national average. 82 applications had been received from Scotland in previous rounds of THI, and grants had been awarded to 36 projects. 18 schemes had been completed.

**THI Round 14:** THI was a strategically targeted programme with a budget of £14m. Demand had been high with 35 bids requesting a total of £42m. Three applications had been received, for South Side THI (City of Edinburgh Council), Dumfries THI (Dumfries and Galloway Council) and Falkirk THI (Falkirk Council). The Committee were asked to review these bids and assign a priority to each prior to their consideration to the Board in April.

**33 Falkirk THI: TH-11-02674 CS 2012 (1) 33**

Falkirk Council had requested a first round pass of grant of £2,002,000, including a development grant of £50,000 (67% of total eligible development costs) towards a THI scheme to repair and regenerate the historic heart of the town of Falkirk in the Conservation Area surrounding St Modans Old Parish Church. The project would address the poor condition of the main traditional retail streets in Falkirk, and the small wynds which were a particular character of the area.

**34 English Street THI: Dumfries: TH-11-05278 CS 2012 (1) 34**

Dumfries and Galloway Council had requested a first round pass of £881,800, including a development grant of £47,400 (50% of eligible development costs) for a THI in Dumfries town centre. The THI, would focus on English Street and included three building repair projects, two small grants schemes, a public realm project, and a range of community initiatives.

**35 South Side THI, Edinburgh: TH-11-05131 CS 2012 (1) 35**

City of Edinburgh Council (CEC) had applied for a first round pass of £1,191,000 including a development grant of £50,000 (63% of eligible development costs) towards a THI for the South Side area of Edinburgh.

**36 Prioritisation of items 33 to 35 Oral**

The Committee's priority for THI applications was reported to the Board.

**Papers for Discussion**

**37 Communications Report CS 2012 (1) 37**

The Committee noted the report.

**38 Report on NHMF/HLF Board Business**

**CS 2012 (1) 38**

The Committee noted the report.

**Papers for information**

**39 Minutes of the Country and Regional Chairs' meeting on 19 January 2012**

**CS 2012 (1) 39**

The Committee noted the minutes.

**40 Small grants advisory meetings guidance**

**CS 2012 (1) 40**

Members noted the changes in procedure and grant threshold. The Board had agreed that from April 2012 that the delegation threshold for small grants should be increased from £50,000 to £100,000. This would coincide with the increase in the upper threshold of £2 million for grants awarded by Committees

In order to conduct an annual review of small grants it is essential that committee members had a good understanding and experience of small grants in their country/region. All committee members should ideally attend at least one small grants meeting each year.

**41 Any other business**

**Oral**

The Committee agreed that an away day in September would be welcomed. It would be good to incorporate a visit to a Landscape Partnership Scheme.

**The next meeting will be held on 19 June 2012**

## Summary report of the Committee for Scotland meeting held on 19 June 2012 in the Edinburgh office starting at 10.00 a.m.

**Present** Seona Reid (Chair)  
Ian Johnson  
Eleanor McAllister  
Willie Macleod  
Mr Ross Noble  
Simon Pepper

### **1 Apologies for Absence** **Oral**

Katrina Thomson had sent apologies.

### **2 Declarations of interest** **Oral**

Simon Pepper reported that Scottish Natural Heritage were project partner in all three Landscape Partnership schemes (items 44 to 46). He had had no involvement in any of the applications and the Board was the decision taker. Committee were content there was no conflict of interest.

Colin McLean reported that his wife was a Trustee of the Royal Botanic Gardens of Edinburgh (item 32), the applicant organisation for The Botanic Cottage Project (item 32) and that he would leave the room for the discussion of that item.

### **3 Chair's Report** **Oral**

The Chair reported on the decisions taken by the Board since the last meeting:

The Royal College of Surgeons of Edinburgh had secured a first round pass of £2,853,700 including a development grant of £167,500 for the Lister Project in May. The project aimed to deliver an improved visitor experience, reshaping the way in which the applicant managed its heritage assets to engage with the public.

V&A Dundee: Dundee City Council, were awarded a first round pass of £9,212,500 including development funding of £200,000 towards the creation of a new V&A at Dundee, celebrating Scotland's design heritage and providing a hub for the celebration of international design.

Flodden 500: Flodden 1513 Ecomuseum LTD had received a first round pass of £887,400 including a development grant of £81,700 (82% of eligible development costs) towards delivering a four year project in Scotland and the North East to inform, to commemorate the 500th anniversary of the Battle of Flodden, fought between the Scottish and English on 9 September 1513.

Saving our Magnificent Meadows; Plantlife had received a first round pass of £2,602,100 including a development grant of £1545,900 (62% of eligible development costs) to deliver a three-year cross territory project of activities and conservation works to safeguard lowland species-rich wildflower meadows and grasslands across the UK.

The British Deaf Association received a first round pass of £785,800 (83%) including development grant of £64,800 (84%) towards a 3 year UK-wide project entitled 'Heritage Picture House' to develop an online resource of films, titled the Deaf Heritage Picture House, showing British Sign Language in use since the 1930s along with associated learning resources.

Connections: Science and Art: although the National Museum of Scotland's project had been regarded as a high priority it was **rejected** in light of the available budget. The applicant had

already resubmitted another application for discussion by the Committee on the June meeting agenda and decision by the Board in July.

The Regeneration of Rothesay Pavilion; this had been another high quality scheme but in the light of the budget available, the Board had **rejected** the application. Officers anticipated a resubmission.

In a very competitive Townscape Heritage Initiative (THI) batch of applications Falkirk THI had been successful in securing a first round pass of £2,002,000, including a development grant of £50,000 (67% of total eligible development costs). English Street THI: Dumfries and South Side THI, Edinburgh had both been **rejected**.

Skills for the Future and Training Bursaries Grant Increases: The Board had received a suite of recommendations for grant increases solicited from the Skills of the Future and Training Bursaries grantees. Eight projects would be delivering training outcomes in Scotland. Skills for the Future grant increase applications were awarded to BTCV Scotland, Scottish Wildlife Trust and Museums Galleries Scotland and Training Bursaries grant increase applications to both BTCV Scotland and also Historic Scotland.

Catalyst Endowment applications: Three applications had been submitted from Scotland, The Abbotsford Trust had been successful in securing an award of £1m. Announcements would be made on 20 June at the V&A Museum. Noting that DCMS had contributed £15m for Catalyst endowments, Members queried whether The Scottish Government could be encouraged to match HLF funds in supporting the catalyst initiative.

Members noted there would be a further round of Catalyst small grants offering small capacity building grants available to organisations with little or no fundraising experience. The launch of this programme would be late autumn and Members hoped a wide range of organisations within Scotland would apply.

Townscape Heritage Initiative:The Board had agreed to continue to support the Townscape Heritage Initiative programme with schemes forming part of a major city regeneration but also a new programme which focused on a single historic building or small group of buildings.

Awards: The Riverside Museum had won the European Museum Academy Micheletti Award 2012 and was also a contender for the National Lottery Awards together with Maryhill Burgh Halls. The Scottish National Portrait Gallery won a RIBA award.

Museum and Heritage Awards 2012: HLF had won the top honour at this event. The key theme that ran through all the congratulations received was the helpfulness of HLF and the value of the support and advice offered by the staff.

**4 Minutes arising from the last meeting on 15 March 2012 CS 2012 (2) 4**

The minutes were agreed and signed by the Chair.

**5 Matters arising from the minutes Oral**

There were none.

**6 Scotland Regional Overview CS 2012 (2) 6**

Colin McLean introduced the overview.

Strategic Framework: The Fund's new Strategic Framework (SF) is to be formally launched in London on July 5<sup>th</sup>. We do not propose a formal launch as such in Scotland, but to host a meeting

of the Scottish Heritage Forum on July 20<sup>th</sup>, with a slightly extended invitee list, at which we will run through the new Framework.

Grants Budgets and Demand: There had been a substantial increase in the total available budget for decisions in Scotland, from £9.2m in 2011-12, to £13.3m for the current financial year, an increase of 45%. However, Committee were now considering all requests up to £2m, and the ceiling for delegated small grants also doubling to £100,000. Whilst demand for small grants was high, the level of interest for Heritage Grants was more variable.

## **7 Scotland Budget**

**CS 2012 (2) 7**

The annual Scottish budget was £13,346,000 of which £8,180,000 was allocated to Heritage Grants of between £100,000 and up to £2million, £2,583,000 to the delegated grant programmes and £2,583,000 to Repair Grants for Places of Worship.

Members noted the changes to the small grants programmes with increased upper grant limits of £100,000 for Your Heritage and £50,000 for Young Roots, formerly £50,000 and £25,000 respectively.

At the June meeting, the Committee had an available grants budget of £2,045,000 for Heritage Grants. The total value of grants recommended from this budget was £1,755,600 and therefore there were sufficient funds to support all of the applications should the Committee consider they were of sufficient quality. Members noted that just one second round application had been received for decision at the September meeting with a grant request of £455,300.

For first round projects, the budget was £2,454,000 based on a quarterly allocation of the total. Six applications seeking first round passes had been received with requests totalling £3,467,700. Looking ahead to September the total request was 1,712,900. Therefore taking into consideration the demand for both meetings all projects would be supportable within the available budget for the first half of the financial year.

## **8. Repair Grants for Places of Worship**

The indicative budget allocation to Places of Worship for 2012-13 was £2,583,000. There were two batches of Places of Worship bids per year, resulting in a budget of £1,291,500 per meeting.

Sixteen applications had been submitted within the current round of the Repair Grants for Places of Worship scheme. One application did not meet the eligibility criteria for the scheme and two applications were for Historic Scotland funding only. Thirteen projects remained for decision by HLF and first round passes totalled £1,516,800. There was also unusually a second round application seeking a small uplift in grant. Second round applications were normally delegated to the Head of Country but as additional grant had been requested, the Committee would need to be the decision taker.

Committee noted there were sufficient funds to support all projects which met HLF criteria well and were considered to be a high and medium priority for support.

### **SP3 second round applications for discussion and decision**

## **9 St Bride's Episcopal Church: RP-09-07449 DECISION: AWARD GRANT OF £75,900 (65%)**

**CS 2012 (2) 9**

St Bride's Episcopal Church had requested a second round grant of £75,900, which represented an uplift of £26,900 from the first round delivery request of £49,000. A first round pass of £56,300, including development funding of £7,300 (70%), had been awarded by the Committee for Scotland in March 2011. The original proposal was for a programme of urgent repairs to the roof and high-

level stonework, including replacing inadequate felt roofing and re-pointing stonework damaged due to water ingress.

The Committee awarded a grant of £75,900 (65% of total eligible delivery costs).

### **SP3 First round applications for discussion and decision**

**10 Priestfield Parish Church of Scotland, Marchhall Place: RP-11-07255 CS 2012 (2) 10**  
DECISION: FIRST ROUND PASS OF £42,600

Priestfield Parish Church sought a first round pass towards repairs to the A-listed Church situated in the Blasket Conservation Area. Works included addressing the dry rot within the exposed timber roof structure of the nave, the north wall and roof area together with subsequent structural repair work, reinstatement of finishes and decorative repair.

Overall the project was regarded as a high priority for funding. The Committee awarded a first round pass of £42,600 subject to the standard second round development requirements.

**11 Rosyth Parish Church: RP-11-06831 CS 2012 (2) 11**  
DECISION: AWARD A FIRST ROUND PASS OF £150,000 INCLUDING DEVELOPMENT FUNDING OF £25,000 (71% OF ELIGIBLE DEVELOPMENT COSTS).

Rosyth Parish Church had requested a first round pass including a development grant of £25,000 (71% of eligible development costs) to carry out works to address the dry rot and repairs to the roof, stonework and rainwater goods.

The Committee agreed that as this project would bring a heritage building back into community use and in general supported officers high priority recommendation and awarded a first round pass of £150,000 including development funding of £25,000 (71% of eligible development costs) subject to the standard second round development requirements.

**12 Bothwell Parish Church: RP-11-06916 CS 2012 (2) 12**  
DECISION: AWARD A FIRST ROUND PASS OF £150,000 INCLUDING DEVELOPMENT FUNDING OF £25,000 (31% OF ELIGIBLE DEVELOPMENT COSTS).

Bothwell Parish Church had requested a first round pass including a development grant towards carrying out roof repairs at the A Listed Church situated in a Conservation Area.

Members agreed that given the high level of heritage and people benefits, the project was a high priority for HLF funding and they awarded a first round pass of £150,000 including development funding of £25,000 (31% of eligible development costs) subject to the standard second round development requirements.

**13 St George's Church of S Dumfries: RP-11-07317 CS 2012 (2) 13**  
DECISION: FIRST ROUND PASS OF £75,000

St George's church had requested a first round pass towards a project based at B-listed St George's Church within a Conservation Area. Works focussed on the repair of high-level masonry, including five urns which had recently been taken down to secure public safety and the supporting parapet wall.

The Committee agreed the project was a high priority for support and awarded a first round pass of £75,000 subject to the standard second round development requirements.

**14 Tarbert Parish Church: RP-11-07342 CS 2012 (2) 14**  
DECISION: FIRST ROUND PASS OF £113,000 INCLUDING DEVELOPMENT GRANT OF £11,800 (70% OF ELIGIBLE DEVELOPMENT COSTS)

Tarbert Parish Church had requested a first round pass including a development grant towards a project which would ensure that the B-listed church building was wind and water tight through an extensive scheme of repairs including the creation of a 10 year management and maintenance plan and access assessment.

The Committee agreed this was a medium priority for support and awarded a first round pass of £113,000 including a development grant of £11,800 (70% of eligible development costs) subject to the standard second round development requirements.

**15 St Mary's and St Peter's Church Montrose: RP-11-05428 CS 2012 (2) 15**  
DECISION: FIRST ROUND PASS OF £50,200 INCLUDING DEVELOPMENT GRANT OF £4,200 (62% OF ELIGIBLE DEVELOPMENT COSTS)

St. Mary's and St. Peter's church, Montrose had requested a first round pass including a development grant towards a comprehensive repair project for the church building .The church was an A-listed large cruciform church with tower and stone spire dating to 1858. The building was currently suffering from water ingress through the roofs and walls.

The Committee agreed this was a medium priority for support and awarded a first round pass of £50,200 including a development grant of £4,200 (62% of eligible development costs) subject to the standard second round development requirements.

**16 Tomintoul Church of Scotland: RP-11-06643 CS 2012 (2) 16**  
DECISION: FIRST ROUND PASS OF £88,500 INCLUDING DEVELOPMENT GRANT OF £10,900 (61% OF ELIGIBLE DEVELOPMENT COSTS)

Tomintoul Church had requested a first round pass of £88,500 (38%) including development funding of £10,900 (61%) towards a programme of roof and masonry repairs at the B-listed Church necessary to make the building structurally sound and water-tight.

The Committee agreed this was a medium priority for support and awarded a first round pass of £88,500 including development funding of £10,900 (61% of eligible development costs) subject to the standard second round development requirements.

**17 Hamilton St John's Church: RP-11-06061 CS 2012 (2) 17**  
DECISION: FIRST ROUND PASS OF £136,800 INCLUDING DEVELOPMENT GRANT OF £25,000 (73% OF ELIGIBLE DEVELOPMENT COSTS)

St John's Church in Hamilton had requested a first round pass and a development grant to deliver a project which would make the B-listed church building wind and water tight through a scheme of repairs.

The Committee agreed this was a medium priority for support and approved a first round pass of £136,800 including a development grant of £25,000 (73% of eligible development costs) subject to the standard second round development requirements.

**18 St John's Church, Cupar Fife: RP-11-02682 CS 2012 (2) 18**  
DECISION: FIRST ROUND PASS OF £150,000 INCLUDING DEVELOPMENT FUNDING OF £25,000 (71% OF ELIGIBLE DEVELOPMENT COSTS)

Cupar St. John's and Dairsie united parish church had requested a first round pass and a development grant towards repairs at the B listed Church. The proposed works focussed on repairs to the steeple and belfry.

The Committee agreed this was a medium priority and approved a first round pass of £150,000, including development funding of £25,000 (71% of eligible development costs) subject to the standard second round development requirements.

**19 Thornhill Parish Church: RP-11-07570 CS 2012 (2) 19**  
DECISION: AWARD FIRST ROUNDS PASS OF £120,400 INCLUDING DEVELOPMENT GRANT OF £13,800 (75% OF ELIGIBLE DEVELOPMENT COSTS)

Thornhill Parish Church has requested a first round pass including a development grant towards a project that will address the urgent repair needs of the B-listed church building, in particular the roofs and masonry to render the building wind and water tight.

The Committee agreed this was a medium priority for support and approved a first round pass of £120,400, including development funding of £13,800 (75% of eligible development costs) subject to the standard second round development requirements.

**20 St Patrick's Church, Anderston: RP-11-07349 CS 2012 (2) 20**  
DECISION: **REJECT**

St Patrick's church, Anderson sought a first round pass of £150,000 including a development grant of £25,000 (64%) towards a second phase of works which would focus on repairs to the south clerestory façade and upper side aisle roof.

The Committee agreed the low priority application should be **rejected** due to concerns raised and in light of the available budget.

**21 St Anthony's Church, Govan, Glasgow: RP-11-07318 CS 2012 (2) 21**  
DECISION: **REJECT**

St Anthony's Roman Catholic Church on Govan Road, Glasgow had requested a first round pass of £150,000 including a development grant of £25,000 (60% of eligible development costs) towards the restoration of this B-listed church making it wind and water tight through extensive repairs to the church roof.

The Committee agreed the application was a low priority for support should be **rejected** on the grounds that this was less strong than others before them and in light of the available budget.

**22 Holy Trinity and All Saints: RP-11-06829 CS 2012 (2) 22**  
DECISION: **REJECT**

The Friends of Holy Trinity and All Saints' Church, North Lanarkshire, have requested a first round pass of £140,300 (49%) including £15,300 development funding to restore a C-listed building making it wind and water tight throughout.

The Committee supported officer recommendation and the application was **rejected** on the grounds that it was less strong than others before them and in light of the available budget.

**23 Prioritisation of first round applications Oral**

The Committee had awarded a second round grant to St Bride's Episcopal Church (item 9) which included an uplift of £26,900 leaving an available budget of £1,264,600. Committee noted that projects considered to represent a high and medium priority totalled £1,076,500. Committee agreed to support these projects and to **reject** all low priority projects.



### **SP3 Second round Townscape Heritage Initiative application for decision**

- 24 Parkhead Cross THI Phase 2: TH-09-05794 CS 2012 (2) 24**  
DECISION: Award grant of £1,710,300

Glasgow City Council (GCC) sought a grant to deliver Parkhead Cross THI. The scheme included three significant building repair projects and a range of smaller projects, including the restoration of 15 shop fronts and public realm work. Integral to the project was a Community Heritage Initiative which would deliver training, community learning and participation programmes to run alongside the capital works and ensure lasting benefits for the community of Parkhead.

The Committee awarded a grant of £1,710,300 (60% of eligible project costs) subject to the special conditions set out in the paper.

The Committee requested that officers attach a map to their THI project papers in future.

### **SP3 Second round Heritage Grants applications for decision**

- 25 Opening up the Theatre Royal: HG-11-00488 CS 2012 (2) 25**  
DECISION: AWARD GRANT OF £850,000 (7%)

Scottish opera (SO) had requested a second round grant towards a project which would redevelop the Theatre Royal providing a new extension and a range of facilities including a new events and education space. A range of innovative heritage learning and outreach activities would encourage new audiences to learn about the history of the theatre and the social history of Glasgow. The Committee had awarded a first round pass of £761,200 including a development grant of £11,800 (94%) in September 2011.

The Committee agreed the project offered a wide range of benefits for people and the improved facilities will help to attract new visitors. They awarded a grant of £850,000 (7% of eligible delivery costs).

- 26 Argyll Mausoleum: HG-09-05966 CS 2012 (2) 26**  
DECISION: AWARD A GRANT OF £310,000 (30%)

Argyll Mausoleum Ltd had submitted a second round application for a grant to restore, conserve and interpret the A-listed Argyll mausoleum in Kilmun. The project would provide improved accessibility as well as creating opportunities for local people to participate in and learn about their rich local heritage. A first round pass of £203,000 including a development grant of £37,800 had been awarded in March 2010.

The Committee agreed this A-listed Argyll Mausoleum was of high heritage merit and that this was a well-conceived bid offering excellent heritage and community benefits and as such was a high priority for support. They awarded a grant of £310,000 (30% of eligible delivery costs) subject to the further development requirements in the paper and the appointment of a project mentor.

- 27 Seton Fields East: HG-11-06870 CS 2012 (2) 27**  
DECISION: **REJECT**

Seton Fields Community Company (SFCC) sought a fast-track decision on a grant request of £430,800 (35% of eligible delivery costs) towards the purchase of Seton Fields East under the Community Right to Buy (CRTB) scheme. The project offered a range of learning and participation opportunities which would enable people to access and understand the site. It would contribute to both national and local strategic aims for biodiversity.

Committee were divided given the strong community engagement which would encourage people to take strong interest in their local heritage, but on balance decided to **reject the** application due to all the concerns raised and because it was high risk.

**28 Prioritisation of second round applications**

**CS 2012 (2) 28**

There were sufficient funds to support all second round applications. The Committee had decided on case by case discussion of the applications.

**SP3 First round Heritage Grants applications for decision**

**29 Canal College: HG-11-04730**

**CS 2012 (2) 29**

DECISION: AWARD FIRST ROUND PASS OF £207,700 INCLUDING DEVELOPMENT GRANT OF £31,500 (79% OF ELIGIBLE DEVELOPMENT COSTS)

The Waterways Trust Scotland (TWTS) had requested a first round pass including a development grant towards a heritage skills project based on the Union and Forth & Clyde Canals. Canal College focused on the built, natural and cultural heritage of the Forth & Clyde and Union Canals, both Scheduled Monuments. The project sought to address youth unemployment in Falkirk and Edinburgh through a programme of practical projects which responded to the heritage needs of the Union and Forth & Clyde Canals. A number of project activities and outputs would provide learning and participation opportunities for the wider community.

The Committee for Scotland agreed the project which offered potential to delivery good outcomes was a high priority for support and they approved a first round pass of £207,700 including development grant of £31,500 (79% of eligible development costs).

**30 The Corn Exchange, Dalkeith: HG-11-03286**

**CS 2012 (2) 30**

DECISION: AWARD FIRST ROUND PASS OF £1,467,400 INCLUDING A DEVELOPMENT GRANT OF £48,800 (59%)

Melville Housing Association (MHA) has requested a first round pass including a development grant towards acquiring and restoring the A listed Corn Exchange building in Dalkeith. MHA would move head office to the site and the remaining 50% floorspace would become fully accessible to the public with exhibition space, interpretation, community meeting rooms and the relocated Dalkeith Museum. A dedicated Heritage Officer would deliver learning and participation opportunities during and on completion of the work.

The Committee agreed this well planned project, which would save and find an end use for a building at risk and deliver a range of people and wider benefits, was a high priority for support. They approved a first round pass of £1,467,400 including a development grant of £48,800 (59%).

**31 Scottish Dragon Finder: HG-11-04740**

**CS 2012 (2) 31**

DECISION: AWARD FIRST ROUND PASS OF £383,100 INCLUDING DEVELOPMENT GRANT OF £20,500 (73% OF ELIGIBLE DEVELOPMENT COSTS)

The Froglife Trust sought a first round pass and a development grant for a project that would involve local communities in the conservation of amphibians and reptiles in Scotland. Over a period of 4.5 years, the project would combine opportunities to participate in habitat conservation work and recording activities with organised training sessions and learning opportunities targeted at a wide audience. Three year-long apprenticeships would also be offered.

The Committee considered the project was a high priority and approved a first round pass of £383,100 including a development grant of £20,500 (73% of eligible development costs).

- 32 The Botanic Cottage Project: HG-11-05434 CS 2012 (2) 32**  
DECISION: AWARD FIRST ROUND PASS OF £701,700 INCLUDING DEVELOPMENT GRANT OF £1,700 (18% OF ELIGIBLE DEVELOPMENT COSTS)

*Colin McLean left the room before discussion commenced.*

The Royal Botanic Gardens Edinburgh (RBGE) sought a first round pass and development funding towards a project that would rebuild 'Botanic Cottage' - the first gardener's cottage from the original Botanic Garden site, dating to around 1764 relocating it to the Demonstration Garden area in the current Botanic Gardens in Inverleith. The project would also communicate the rich history of the Edinburgh Botanical Gardens and would deliver conservation skills training. The cottage would become a hub for local community groups as well as enabling local people to become actively engaged in learning about horticulture and its heritage. A project coordinator and technician would be appointed.

The Committee agreed the project was a high priority for support and they awarded a first round pass of £701,700 including a development grant of £1,700 (18% of eligible development costs).

- 33 The Old Schoolhouse, Cottown: HG-11-01502 CS 2012 (2) 33**  
DECISION: **REJECT**

The National Trust for Scotland (NTS) had requested a first round pass of £449,000 including a development grant of £62,300 (75% of eligible development costs) towards a project to conserve and convert for residential use an A-listed eighteenth century earth building. The project would also deliver training in traditional earth building skills through the construction of two new properties on the footprint of two other ruined properties on the site. A public activities programme involving local school children and property owners would also be delivered.

The Committee, whilst acknowledging the building's heritage merit, considered the project was a low priority for support given the concerns raised and **rejected** the application.

- 34 Visitor Reception Upgrade- Grampian Transport Museum: CS 2012 (2) 34**  
**HG-11-04484**  
DECISION: **REJECT**

The Grampian Transport Museum had requested a first round pass of £273,000 without development funding towards an extension of the main building to house new visitor facilities. The project would replace existing facilities at the museum providing a new reception, cloakrooms, seating, shop, visitor information and a map of the exhibitions. The Museum told the story of land travel, road building and powered transport with a focus on Scotland in general and the north east in particular.

The application failed to demonstrate that it would help people to learn about or participate in the management of the heritage and the proposals did not offer value for money to HLF. The Committee **rejected** the application on these grounds.

- 35 Prioritisation of first round cases CS 2012 (2) 35**

*Colin McLean left the room before the prioritisation of first round cases commenced.*

The Committee had **rejected** Visitor Reception Upgrade- Grampian Transport Museum (item 34). They decided to **reject** The Old Schoolhouse, Cottown (item 33) which they felt had had too many concerns rendering it a low priority for funding. The Committee approved first round pass to all remaining applications.

*The Committee discussed the following applications for decision by the Board. Their views would be reported to the Board.*

**Parks for People: June Board  
SP3 second round applications for discussion and prioritisation**

**36 Parks for People Overview CS 2012 (2) 36**

Luke Fisher, Senior Grants Officer, presented the paper which provided a brief overview on the current batch of parks for people applications for decision in June.

There were two SP3 second round applications returning from first round decisions approved in 2010 which were funded by HLF in Scotland. In the Countries, first round passes with a value of £8.3m were approved in 2010. Budget was available to support all projects that passed the quality threshold and offered good value for money.

Within the current batch of first round applications, three had been submitted for the countries including one in Wales and two in Scotland.

**37 Rouken Glen Park: PP-10-01480 CS 2012 (2) 37**

East Renfrewshire Council sought a grant of £2,155,700 (67%) towards delivering a project at Rouken Glen Park, designated in the Inventory of Designed Landscapes for its nineteenth century picturesque style. This project included the conservation of this important park offering a significantly enhanced visitor experience. The heritage of the park included a walled garden, archaeology, glen waterfalls and walks, a boating pond, specimen trees, pavilion, estate drives, entrance gates and important habitats for biodiversity. The site was designated as a geological SSSI. A first round pass of £2,009,200 including a development grant of £123,200 (74% of eligible development costs) had been awarded by the Board in December 2010.

**38 Dock Park: PP-09-07410 CS 2012 (2) 38**

Dumfries and Galloway Council (DGC) sought a grant of £991,300 (49%) towards delivering a project which would transform Dock Park through an extensive repair and conservation programme and through a range of activities engaging people. Dock Park was the oldest park in Dumfries and was a linear riverside park opened in 1896. The applicant had received a first round pass of £904,800, including development grant of £47,300 (50% of eligible development costs) in June 2010.

**SP3 first round applications for discussion and prioritisation**

**39 Stornoway - Castle Grounds: PP-11-07473 CS 2012 (2) 39**

The Stornoway Trust, in partnership with the Western Isles Council, wished to restore and revitalise the 158 hectares of outstanding parkland surrounding A-listed Lews Castle on the island of Lewis. Lews Castle Grounds were nationally significant, ranked as Outstanding on the Inventory of Designed Landscapes and have SSSI designation. Works included the conservation of the heritage of the park, provision of improved physical and intellectual accessibility, a programme of volunteer activity including an oral history and digital archive project, an outdoor educational resource for schools and the establishment of key posts.

**40 Dean Castle Country Park: PP-11-04034 CS 2012 (2) 40**

East Ayrshire Council had requested a first round pass of £3,056,800 including a development grant of £27,000 (55% of eligible development costs) for the restoration and development of Dean Castle Country Park. The scheme aimed to deliver multiple projects including the restoration of the



**47      Prioritisation of first round applications      Oral**

The Committee considered the priority of the first round applications. Their views would be reported to the Board.

**Papers for discussion**

**48      Communications Report      CS 2012 (2) 48**

Committee noted the report.

**49      Report on NHMF/HLFBoard Business      CS 2012 (2) 49**

Eilish McGuinness, Deputy Director of Operations presented the report.

The Board had approved the latest proof for the Strategic Framework at their meeting in May and prior to it being launched on 5 July. The Board had also discussed programme naming. For the open programmes they agreed:

- Sharing Heritage (£3-£10k)
- Our Heritage (£10-£100K)
- Heritage Grants (£100k+)

They had also agreed that the new programme to achieve sustainable end uses for historic buildings and sites would be called Heritage Enterprise.

VAT changes introduced by the Chancellor: Following the proposal that alterations to protected buildings (listed buildings and scheduled monuments) will no longer be zero-rated for VAT, the Government had announced an additional £30 million a year for the DCMS run Listed Places of Worship grant scheme, which was expected to offset for places of worship the additional financial impact. This has been guaranteed for the remainder of the present parliament.

**50      Small grants and annual review      CS 2012 (2) 50**

Diane Gray, Development Manager introduced the review on small grants which covered the period 1 April 2011 to 31 March 2012. During this period there was considerable demand under the Your Heritage programme, but as in previous years, there were fewer Young Roots applications.

The total budget for small grants during this period was £2,075,800 supporting high quality projects, from different heritage sectors, and distributed across Scotland. The overall success rate was 55%, (90% for Young Roots compared with 52% success rate for Your Heritage) The average value of award was £32,393 for Your Heritage and £21,889 for Young Roots.

Small grants applications were received from all local authority areas, except for East Renfrewshire, Midlothian, Orkney, and Shetland. The largest number of applications received for small grants were for projects about intangible heritage. 70% of applications to the small grants programmes were from community/ voluntary sector organisations. The value of awards to projects within geographic priority areas, or to priority groups (BAME and 15% most deprived), was 29% of the overall spend on small grants.

The 'All Our Stories' programme (grants from £3,000 - £10,000) launched in April this year, provided a new opportunity for officers to highlight HLF support for community heritage projects. This new programme had received a positive response so far, particularly from groups who had not applied to HLF in the past.

The new grant thresholds introduced in April 2012 had had a positive response.

## Papers for information

**51 Development Priorities CS 2012 (2) 51**

The Committee noted the paper.

**52 Minutes of the Country and Regional Chairs' meeting on 17 April 2012 CS 2012 (2) 52**

The Committee noted the minutes. The Committee conference would now take place on 17/18 January 2013. Full details would follow.

**53 Scotland Annual Report 2011-2012 CS 2012 (2) 53**

The Committee noted the Report.

**54 Scotland Team Operating Plan 2012-2013 CS 2012 (2) 54**

The Committee noted the tabled paper for information.

**55 Communications Plan CS 2012 (2) 55**

The Committee noted the Plan.

**56 Any other Business (including driving safely on business) CS 2012 (2) 56**

Officers congratulated Eleanor McAllister who had become an advisory member for Historic Scotland.

Driving Safely on HLF business: A recent requirement for HLF arising from the Corporate Manslaughter Act was to collect documentary evidence that drivers using their cars on HLF business are competent to drive safely, and that vehicles used are in a safe condition. Officers were currently required to check that all copies of the driving documents including the driving licence, the insurance certificate, proof of current road tax, MOT certificate and service schedule were up-to-date before paying out against any mileage claims.

As from this year, Members would be asked to provide an update of this information only once a year in July, in recognition that for part of the year some documents might be out-of date, but in the expectation that all updated copies will be provided in July.

September committee meeting: Officers were investigating holding the next meeting in Stirling on 25/26 September. Details would follow.

**The next meeting will be held on 25 September 2012**

## Summary report of the Committee for Scotland meeting held on 26 September 2012 in the Stirling Highland Hotel, 29 Spittal Street, Stirling FK8 1DU and starting at 9a.m.

**Present** Seona Reid (Chair)  
Ian Johnson  
Eleanor McAllister  
Willie Macleod  
Mr Ross Noble  
Simon Pepper  
Katrina Thomson

### 1 Declarations of interest

Oral

Eleanor McAllister reported that she was an Advisory Member on the Board of Historic Scotland (HS) and declared an interest in Historic Scotland National Conservation Centre (item 8).

Seona Reid commented that paper for Historic Scotland National Conservation Centre (item 8) made reference to the *Scottish Ten* project. This partnership project was led by HS and its partner the Glasgow School of Art. The Committee agreed this did not constitute a conflict of interest.

Simon Pepper in his capacity as a Board Member for Scottish Natural Heritage (SNH) reported that SNH were providing partnership funding for two applications: *Flow to the Future (item 7)* : and *Loch Leven Heritage Project (item 13)*. He had had no involvement with either application. Committee were content that this did not constitute a conflict of interest.

Willie Macleod noting that RSPB were the applicant for Flow to the Future (item 7) he mentioned his mystery shopper involvement with RSPB reserves. He also reported that New Lanark were a partner in the Scottish Ten project referenced in Historic Scotland National Conservation Centre (item 8). Neither represented a conflict of interest.

### 2 Chair's Report

Oral

The Chair reported there had been an excellent launch of HLF's Strategic Framework for 2013-2018 at the Scottish Government on 6 July. John Leighton, Director-General for the National Galleries Scotland had spoken at the event and had been very complimentary to HLF and its achievements for the heritage sector. Attendance at the event was good and there was particular interest in the new digital policy, the new flexibility on the scale of LPS schemes, and around the new Heritage Enterprise Initiative. There had been a mixed response to the extension of HLF grant making to include the possibility of recipients in the private sector.

There had been good attendance at the Nesta Innovation Lab on 4 July. The aim was to explore innovative ways of delivering public services such as parks by using ingenuity to reduce costs and to find new models of management. The Parks Summit would be held on 25 October at the Royal Geographic Society. This was a major conference on public parks and there would be full representation across all the countries.

The Chair reported that at the Board projects in Scotland had been very successful and congratulated officers. Since the committee had met in June the following applications had been decided at Board:

- Dock Park, received an award of £991,300
- Rouken Glen Park, received an award of £2,155,700



- Stornoway - Castle Grounds was awarded a first round pass of £4,099,200 including development grant of £195,600
- Dean Castle Country Park had been **rejected**
- Nevis Landscape Partnership - A place of contrast had received a first round pass of 1,927,700 including a development grant of £75,800
- Inner Forth Landscape Initiative Partnership were awarded a first round pass of £1,975,900 including a development grant of £75,900
- Esk River Valleys Landscape Partnership had been **rejected** and
- The National Museums Scotland had received a first round pass of £4,850,100 including a development grant of £207,000 for their Connections: Science and Art project.

The Chair briefly mentioned that in October the Board would be discussing the funding programmes including Grants for Places of Worship programme and Townscape Heritage Initiative and its relationship with the new Heritage Enterprise programme and Landscape Partnerships (LP) too.

Project visits: Members reported on visits they had attended including the project which saw the release of the magnificent Sea Eagles.

### **3 Minutes from the last meeting on 19 June 2012 CS 2012 (2) 3**

The Minutes were agreed and signed by the Chair.

### **4 Matters arising from the minutes Oral**

Catalyst Endowment applications (item 3): Noting that DCMS had contributed £15m for Catalyst endowments, Members had queried whether a similar scheme in Scotland might be feasible. Officers had approached the Scottish Government who were currently considering whether they could support the catalyst initiative.

### **5 Scotland Regional Overview CS 2012 (2) 5**

Colin McLean, Head of HLF Scotland, introduced the overview.

2014 Commonwealth Games : Scottish Lottery Distributors Forum was proposing a one-off programme to support groups who wished to celebrate the 2014 Commonwealth Games, and officers were currently considering ways of participating with a heritage strand. Other distributors were contributing £1m each to be spread over 2 years. Officers anticipated great demand. The Board in October would be asked to consider a proposal that HLF should participate.

The Committee agreed this was a good opportunity for HLF to collaborate in a small grants (up to £10,000) scheme in Scotland to mark the 2014 Commonwealth Games and other key milestones in Scotland in 2014. They were less keen on the 'Celebrating 2014' title. They recommended that the Board should allocate an additional £1m to the new programme spread across two years.

Significant Projects: Members received an update on potential major grants in Scotland. Abbotsford had opened a new visitor centre in August with high numbers of visitors numbers experienced.

All Our Stories: Small Grants: the initiative launched, with the support of the BBC had attracted much demand. 121 applications had been received in Scotland. The Board would be considering allocating more funds in October due to the high demand and current low success rate for applicants.

Key government departments relevant to HLF: Ed Vaizey, was the new Minister for Culture, Communities and Creative Industries, whose brief now included heritage. Tourism and the lottery

now fell within Hugh Robertson's brief. Maria Miller, was the new Secretary of State for Culture, Media and Sport.

In the Scottish Government, Alex Neil and Nicola Sturgeon had swapped roles, with the latter now Deputy First Minister and Cabinet Secretary for Infrastructure, Investment and Cities. Fiona Hyslop remained Cabinet Secretary for Culture and External Affairs, and Humza Yousaf had been appointed as Minister for External Affairs and International Development, with a portfolio that included: culture and the arts, broadcasting, architecture, built heritage, Historic Scotland and lottery funding.

Cottier Project, HF-01-00044/2: Four Acres Charitable Trust had received a grant in 2003 for the Cottier Project which seeks to restore the A-listed former Dowanhill Parish Church and its internationally important interior and support the sustainability of its use as a theatre. In a Decision between meetings in August the Committee for Scotland agreed that Four Acres Charitable Trust could deliver a reduced scheme at the original level of grant award and specifically 1. Agree further reduction in approved purposes 2. Approve increase in grant percentage from 60% to 62% (of total grant award £1,878,000)

## **6 Scotland Budget**

**CS 2012 (2) 6**

Lucy Casot, Casework Manager outlined the budget for the September meeting.

The Committee had an available grants budget of £2,305,833 for Heritage Grants. The total value of grants recommended from this budget was £777,300. Members noted that six second round applications had been received for decision in December with a combined grant request of £2,935,100.

The available first round budget was £2,352,033 for Heritage Grants. The total value of first round passes recommended from this budget was £1,902,100. The pipeline for first round applications for decision in December was £2,381,800.

Committee noted there were sufficient funds to support all applications at the September meeting which met the quality threshold.

### **October Board applications**

*The Committee discussed the following applications which would be presented to the Board for decision. Their views and recommendation would be reported to the Board.*

### **SP3 First round Heritage Grant applications for discussion and prioritisation**

#### **7 Flow to the Future - Connecting People and Peatlands: HG-11-06002**

**CS 2012 (2) 7**

RSPB Scotland sought a first round pass of £4,061,800 including development funding of £147,000 (75% of eligible development costs) for a five year landscape scale peatland restoration and engagement project in the Flow Country. The project would restore over seven square miles of peatland which would make a significant contribution to global climate change targets, whilst dramatically improving the habitats for a great number of rare plants and species.

#### **8 Historic Scotland National Conservation Centre: HG-12-02542**

**CS 2012 (2) 8**

*Eleanor McAllister left the room before discussion commenced.*

Historic Scotland sought a first round pass of £3,493,200 including a development grant of £123,000 (50% of eligible development costs) to create a National Conservation Centre in Stirling.

The project would create a centre of excellence in education and training in craft skills, conservation, digital and conservation science.

## **9 Prioritisation of first round applications**

**Oral**

The Committee considered both first round applications for decision at the Board in October and agreed that whilst both represented a high priority, Flow to the Future was the highest priority particularly in relation to urgency.

### **November Board application SP3 second round applications for discussion**

#### **SP3 First round Heritage Grant application for discussion and prioritisation**

##### **10 Flodden 500: HG-11-03906**

**CS 2012 (2) 10**

Flodden 1513 Ecomuseum Ltd sought a grant of £877,300 towards a four year project to inform, involve and support the wider Borders community in commemorating the 500th anniversary of the Battle of Flodden which was fought between the Scottish and English on 9 September 1513. The project would create strong links between the various sites and communities, creating a sense of place and collective identity as well as enhancing the heritage interpretation and provide a lasting legacy through improved interpretation and better access. The Board had approved a first round pass of £887,400, including development grant of £81,700 (82% of total eligible development costs) in March 2012.

#### **SP3 Grant increase applications for discussion and decision**

##### **11 Highlanders Museum Grant Increase: HG-09-05010**

**CS 2012 (2) 11**

DECISION: 1. MAINTAIN A GRANT OF £750,000.  
2. INCREASE THE GRANT PERCENTAGE FROM 22% TO 25% OF TOTAL ELIGIBLE DELIVERY COSTS

The Highlanders Museum had requested a change in HLF grant intervention to enable them to deliver their project which aimed to transform the visitor experience at the Museum in Fort George. The Museum's layout and displays would be upgraded providing enhanced interpretation and improved access to the collections and the historic site. Improved storage facilities, conservation works and environmental upgrades would be provided. A grant of £750,000 (22% of eligible deliver costs) had been awarded in March 2011.

On balance the Committee noted that the project offered potential to contribute to the wider area both from an economic and regeneration aspect as well securing a valuable heritage asset and an outstanding military collection. They agreed to 1) maintain a grant of £750,000 and 2) to increase the grant percentage from 22% to 25% of total eligible delivery costs.

##### **12 Fairfield Grant Increase: HG-08-10508**

**CS 2012 (2) 12**

DECISION: AWARD GRANT INCREASE OF £227,000 TO MAKE A TOTAL GRANT OF £872,000 (21% OF TOTAL DELIVERY COSTS)

Govan Workspace Ltd sought a grant increase towards the conservation and restoration of the A-listed Fairfield Shipyard building currently on the Buildings At Risk Register. The building would be used as a business centre, with flexible space for use by the local community. The project would increase access and encourage involvement in the heritage through the dedicated public spaces, engaging people in new interpretation and providing a range of educational opportunities. Formal learning opportunities in construction skills would be offered. A Community Engagement Officer would be appointed to lead on all activities and there was a strong focus on volunteering to ensure that heritage related activities would be continued beyond the life of the project. The Committee had awarded a grant of £645,000 (15% of total eligible delivery costs) in June 2010.

Members noted that project costs had increased by £376,690 largely due to additional repair and preliminary costs incurred. The grantee had minimised cost increases to the capital works without impacting on the approved purposes of the project. They had secured some additional partnership funding however, there was a shortfall of £227,000.

Members agreed the project to restore a key building in an area of major social and economic deprivation, offered strong heritage and community benefits. With the grant increase, the project still represented good value for money. The Committee for Scotland awarded a grant increase of £227,000, to make a total grant of £872,000 (21% of total delivery costs).

### **SP3 Second round Heritage Grants application for discussion and decision**

**13 Loch Leven Heritage Project Phase 3: HG-09-04197 CS 2012 (2) 13**  
DECISION: AWARD GRANT OF £330,600 (34%)

The Rural Access Committee of Kinross-shire (TRACKS) sought a grant towards the completion of the Loch Leven Heritage Trail in Kinross. The project included the creation of 6.5kms of new trail running from Kinross Mill to the RSPB Vane Farm Reserve on the south side of Loch Leven providing the final link in a heritage trail circuit. The project would introduce new heritage interpretation and provide public access. A first round pass of £241,500 and development grant of £11,500 (46% of eligible development costs) had been awarded in June 2010.

The Committee for Scotland awarded a grant of up to £330,600 (34% of eligible delivery costs).

### **SP3 First round Heritage Grants applications for decision**

**14 Moat Brae - the Birthplace of Peter Pan: HG-11-00065 CS 2012 (2) 14**  
DECISION: FIRST ROUND PASS OF £1,902,100 INCLUDING DEVELOPMENT GRANT OF £219,700 (68% OF ELIGIBLE DEVELOPMENT COSTS)

The Peter Pan Moat Brae Trust sought a first round pass including a development grant towards the restoration of a B-listed Georgian villa Moat Brae associated with the author J. M. Barrie. The building and garden was adjacent to Dumfries Academy where the author was a pupil. The invention of Peter Pan was credited to the memory of playing with friends in the garden of the house.

Subject to the various issues raised being addressed, the Committee approved a first round pass of £1,902,100 including a development grant of £219,700 (68% of eligible development costs).

### **Papers for discussion**

**15 Report on NHMF/HLF Board Business CS 2012 (2) 15**  
Committee noted the report.

**16 Communications Report CS 2012 (2) 16**  
Committee noted the report.

### **Papers for information**

**17 Development Priorities CS 2012 (2) 17**

Diane Gray, Development Manager, provided an update on work undertaken to date with the development priorities.

HLF officers have met with local authority representatives in the six geographic areas identified by Committee as possible priorities for the new strategic planning period. Officers had sought to

ascertain potential for partnership working, and willingness of local partners to invest in the development of heritage projects. The findings from these discussions, along with information from desk-based research would be presented to the Committee in December.

Officers reported that Members of the Lottery Distributors Forum had agreed that it was not possible to select a joint pilot area at this time. HLF would continue to collaborate with individual lottery funders as opportunities arose. Officers were continuing to explore the potential of development support for the natural heritage sector, particularly focused on promotion of funding opportunities.

At the Committee's meeting in June, Officers were asked to provide information on HLF funding to projects in Glasgow at ward level. Since 1994 HLF had awarded 240 grants to projects in Glasgow with a total value of £108m. 20 of these awards had been over £1m. In the last ten years, HLF had awarded over £53m to projects in Glasgow with a per capita spend of £89.90. The per capita spend for Scotland for the same period was £55.76.

Members noted the table which set out HLF investment across the twenty one wards in Glasgow. Six out of the twenty-one wards had a per capita spend above the Scotland average. Four wards had a per capita spend of less than £1. These wards faced significant social and economic challenges and Officers hoped that HLF funding programmes for Your Heritage, Young Roots, and the new Sharing Heritage programme could be the starting point to engage with partners in these areas.

**18 Committee Reception/Conference January 2013 on 17 April 2012 CS 2012 (2) 18**

The Committee noted the paper. Members were invited to feedback any suggestions via email on content for the conference.

**19 Annual Report on Equality Steering Group CS 2012 (2) 19**

The Committee noted the annual report.

**20 Any other Business CS 2012 (2) 20**

The Chair, on behalf of committee, congratulated Tom Allbeson, on receiving a doctorate in cultural history.

Officers would be contacting Members to arranged second round project visits for applications for decision at the December meeting.

**The next meeting will be held on 4 December 2012**

# Heritage Lottery Fund Committee for Scotland Meeting on 4 December 2012

CS 2012 (4)

## Schedule of Decisions

Item	Project Title	Applicant	Decision
<b>SP3 Grant Increase Case- RPOW</b>			
8.	High Kirk, Dunoon	The Church of Scotland General Trustees	AWARD GRANT INCREASE OF £17,800 TO MAKE A TOTAL AWARD OF £54,600 (14% OF REVISED ELIGIBLE PROJECT COSTS)
<b>SP3 First Round applications-RPOW</b>			
9.	Trinity & Alvah Church, Banff, Aberdeenshire	Harvest Ministries Ltd	FIRST ROUND PASS OF £113,000 INCLUDING DEVELOPMENT GRANT OF £18,000 (75% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
10.	The Friary, Tullideph Road, Dundee	City Church Dundee	FIRST ROUND PASS OF £113,100 INCLUDING DEVELOPMENT FUNDING OF £8,500 (75% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
11.	Govan & Linthouse Parish Church, Govan, Glasgow	Govan & Linthouse Parish Church	FIRST ROUND PASS OF £124,300 WITHOUT DEVELOPMENT GRANT
12.	St Gregory's Church	Roman Catholic Diocese of Aberdeen	FIRST ROUND PASS OF £46,400 WITHOUT DEVELOPMENT GRANT

13.	Dalry St Margaret's Parish Church, The Cross Dalry	Dalry St Margaret's Parish Church	FIRST ROUND PASS OF £86,400 INCLUDING DEVELOPMENT GRANT OF £11,000 (75% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
14.	St Andrews Episcopal Church, Ardrossan	St Andrews Episcopal Church Ardrossan	FIRST ROUND PASS OF £67,400 INCLUDING DEVELOPMENT GRANT £12,500 (75% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
15.	Brucefield Church of Scotland, Whitburn	Brucefield Church of Scotland, Whitburn	FIRST ROUND PASS OF £144,500 INCLUDING DEVELOPMENT GRANT OF £19,500 (75% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
<b>SP3 Second Round applications- Heritage Grants</b>			
17.	Evolutions Missing Chapter	National Museums Scotland	AWARD GRANT OF £161,700 (51%)
18.	Grand Fountain: Interpretation and Restoration	Renfrewshire Council	AWARD GRANT OF £527,100 (66%)
19.	Kelvingrove Bandstand and Amphitheatre	Glasgow Building Preservation Trust	AWARD GRANT OF £585,000 (33%)
20.	Cree Valley Woodland Heritage	Cree Valley Community Woodlands Trust	AWARD GRANT OF £199,500 (42%)

21.	Campbeltown Picture House Centenary Project	Campbeltown Community Business LTD	<b>REJECT</b>
<b>SP3 First Round applications- Heritage Grants</b>			
23.	St Cecilia's Hall Redevelopment Project	University of Edinburgh	FIRST ROUND PASS OF £900,000 INCLUDING DEVELOPMENT GRANT OF £76,500 (24% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
24.	East Dunbartonshire Village and Town Heritage Trail Programme	EDC Leisure and Culture Trust	FIRST ROUND PASS OF £246,600 INCLUDING DEVELOPMENT GRANT OF £19,900 (78% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
25.	Telford's Highland Heritage	Archaeology for Communities in the Highlands (ARCH)	FIRST ROUND PASS OF £178,400 INCLUDING DEVELOPMENT GRANT OF £7,400 (71% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
26.	Comrie Heritage and Futures Centre	Comrie Development Trust	<b>REJECT</b>