

actually done for a living? - Well, that's all I knew about, yes.

How did you know about the boys' camps? - He told me.

How frequently did you have talks, conversations, with him? - Not a lot but one or two conversations I had with him. Out the back in the garden or on the road.

If you met in the street would you acknowledge each other? - If I was on the same side as him, yes, but if I was on the other side, no.

Would you stop in the street or would it be very rarely you would actually have occasion to stop and speak to him? - No, I wouldn't stop and speak to him.

So that on the occasions when there was some conversation between you, who was it that started the conversation off? - It was him and I nearly jumped out of my skin.

Can you remember the first time that happened? - Well, if I was maybe out the back hanging out my washing, he was there. I never heard him coming but he was there and he would speak and I just got a fright and I would talk but then I just left him.

Did he ever do anything that you saw that either upset you or caused you any anxiety? - Well, he didn't really upset me but he asked me into his house and I was caught unawares and I went into his house but I was most uneasy. That sort of upsetting.

Was it just one occasion you were inside the house? - One occasion, yes.

Apart from that, and I will come back to that in a minute, there was not anything else you were aware of going on in the area which caused you any concern? - Just the way he went about. He was a sort of odd character. The way he walked and spoke.

Tell/

Tell me something about the way he walked? - He sort of crept. He was very head down and sort of crept along.

What about the way he spoke? - He was very proper and soft spoken.

He has been described as a slow, deliberate speaker?
- Yes.

Was there any sign in the activity around his house that he had an interest in boys' clubs? - Oh, yes.

What were the signs? - Well, he used to get a van from Central Region and he told me it was for camps on Loch Lomondside or at Queen Victoria School and he used to have big boards and he would take them down the back and paint them white. That was for flooring at the camps for the boys to sleep on.

Did you learn anything about whether he charged very much for these camps? - Yes.

Did you learn that from him? - Yes, I did.

What did he tell you about that? - £70 or £80 per week.

When you saw a van around the house, did you see boys there as well? - Once.

What age were they? - Well, I would have said between maybe six and 10 years of age.

What were they doing? - Well, they were in the van and he would put in big rolls, bales, of toilet rolls and washing up liquid but the boys would be in the van or running round the van. They were never in his house.

Tell me about the circumstances in which he invited you into the house? - Well, I was coming home one night round about 9 and he was at his front door looking up towards Annfield and he had a sort of telescopic thing in his hand and he was look at Annfield through it and he saw me coming and he just said "Mrs. Ogilvie, can I have a word?" and/

and I said "Well, what is it, Tommy?". "Just a minute" he said and his front door was open and he didn't go to shut it. He walked in in front of me and I walked in behind him and into his sitting room and he asked me to sit down. Well, I did sit down.

Roughly when was this? - Well, it was the summer time. I can't remember if it was last summer or the summer before. It wasn't any earlier than that.

When you sat down what happened? - He asked me to look at a video.

What was on the video? - Small boys.

How long did it last? - Well, he fast-forwarded it and stopped it and let it go for a bit and then he would fast-forward it again and let it go for a good bit. That is what he did all the time and he was very proud because he said "These are my boys". That is what he said. I sort of had my back to him and I was looking out the window more often than I was looking at the video.

How long do you reckon it lasted, showing you this video? - The bit that he showed me, well, I think about 40 minutes.

And can you tell me what you saw on the video? - Just small boys.

Doing what? - Well, they were walking along or maybe running. I can't remember if they were jumping over a wooden horse. I can't remember that but I think there was one bit that there was that on it but I'm not too sure. But they just seemed to be marching in lines, the boys.

Did they approach the camera at any stage? - Well, they turned their head towards the camera.

As they walked past the camera? - Yes.

So they would come right up to it more or less and look at it and walk past? - No, they were walking to the camera, the video, they were walking but they were never looking straight singly. It was just as if they were in a line and they were photographed as they were walking up. They didn't look/