

No. 11.

CATALOGUE

OF

THE ELGIN MARBLES, VASES, CASTS, AND DRAWINGS,

PREPARED FROM THE MS. OF MONSIEUR VISCONTI.

- A. The Pediments of the PARTHENON.
- B. The METOPES.
- C. The FRIZE (East end.)
- D. Ditto (North side.)
- E. Ditto (West end.)
- F. Ditto (South side.)
- G. Ditto (Not ascertained.)
- H. Frize of the Temple of Victory.
- I. Doric Architecture.
- J. Ionic Architecture.
- K. Monuments relating to Bacchus.
- L. Detached Heads.
- M. Detached pieces of Sculpture.
- N. Urns—Marble, Bronze, and Earthen.
- O. Altars.
- P. Cippi or Sepulchral Pillars.
- Q. Casts.
- R. Greek Inscriptions.
- S. Drawings.

PARTHENON.

A STATUES and FRAGMENTS from the EASTERN PEDIMENT.

- 1. Two Horses' Heads, in one block.
- 2. One Horse's Head.
- 3. Statue of Hercules or Theseus.
- 4. Group of two Female figures.
- 5. Female figure in quick motion—Iris.
- 6. Group of two Female figures.

STATUES and FRAGMENTS from the WESTERN PEDIMENT.

- 7. Part of the Chest and Shoulders of the colossal figure in the centre (supposed to be Neptune.)
- 8. Fragment of the colossal figure of Minerva.
- 9. Fragment of a Head (supposed to belong to the preceding.)
- 10. Fragment of a statue of Victory.
- 11. Statue of a river-god, called Ilissus.

FRAGMENTS of STATUES from the PEDIMENTS, the names or places of which are not positively ascertained.

- 12. Female figure, sitting (supposed to belong to group marked No. 6.)
- 13. Fragment of a Female figure (resembling Victory, No. 10.)
- 14. Fragment of a Female figure, seated (supposed to have been Latona, holding Apollo and Diana in her arms.)
- 15. Fragment (supposed to have belonged to a group of Female figures.)
- 16. Fragment of the Neck and Arms rising out of the Sea, called Hyperion, or the Rising Sun.
- 17. Torso of a Male figure, with drapery thrown over one shoulder.

B The METOPES.

- 1. A Centaur with a long beard; raises himself for the purpose of striking with a club a Lapitha, who attacks him.
- 2. A Lapitha has overpowered a Centaur, whose hands are tied behind his back.
- 3. A Centaur, who has thrown down a Lapitha.
- 4. A Centaur is carrying off a Woman.

3. A Centaur has thrown down a Lapitha, who is still defending himself, and holding up a shield.
6. A Lapitha is struggling with a Centaur, whom he holds by the hair and ear.
7. A Centaur is nearly overcoming a Lapitha.
8. A Lapitha seems to be successful against a Centaur.
9. A Centaur is throwing down a Lapitha, whom he holds by the hair.
10. A Lapitha upon the croup of a Centaur, seizes his neck, and endeavours to throw him down.
11. A Centaur successful against a Lapitha.
12. A Lapitha, with covered legs, appears to be successful against a Centaur, who is retiring, and holds a lion's skin over his left arm.
13. Combat between a Centaur and Lapitha quite naked.
14. A Centaur is rearing up; the figure of the Lapitha is detached from the marble, but the Torso is adjoining.

C *The FRIZE, representing the Procession for celebrating the Panathenæan Festival.*

THE EAST END.

1. The Slab which formed the south-east angle; representing a Bull on the south, and a Magistrate or Director of the procession on the east side.
2. Fragments of four Male figures, moving to their right.
3. Six Female figures, moving to their right, and holding vases in their hands.
- 4, 5. Six Female figures, preceded by two Directors.
- 6, 7. Eight figures: the four which are standing supposed to be four Directors; the others are called Castor and Pollux, Ceres and Triptolemus.
8. Slab, on which are five figures: called respectively, beginning from the left, Victory, Minerva, Jupiter, two Cane-phoræ.
9. Slab, on which are five figures: i. e. a Priestess, or the Archontissa; a Boy receiving the pepulum from the Archon, or one of the Directors; Hygæia, and Esculapius.
10. Two Directors.
11. Five figures, corresponding with those marked No. 6 and 7.
12. Five Females; carrying respectively, a candelabrum, vases, and pateræ.

D *From the NORTH SIDE of the FRIZE.*

1. Two Scaphephori moving towards the left.
2. A Female in a car drawn by three horses, with one of the Directors.
3. A Female in a car with two horses, and one of the Directors.
4. A Female in a similar car; with two Men, one of them in armour.
5. Two Men, in a car drawn by three horses.
5. Fragment of a Car with two Horses; the point of a sceptre appears above the horses.

6. Eight young Men on horseback, clothed in tunics, which are raised above the knee.
7. Four Horses and three Riders.
8. Three Horsemen, with tunics and buskins.
9. Three Horsemen in the same costume.
10. Three Horsemen; one of them is naked, the feet of the others are uncovered.
11. Three Horsemen; one of which is almost effaced.
12. Four Horsemen; two with helmets, the others naked.
13. Four Horsemen with tunics: the last has a large Thessalian hat hung over his shoulders.
14. North-west Angle of the Frize:—It represents three Men and a Boy on the western side, and one of the Directors on the north side.

E **THE WESTERN END.**

The entry to

15. A single piece of the Frize, being a continuation of the foregoing No. 14: two Horsemen, the one nearly naked; the other has a breastplate: both wear buskins.

F **SOUTH SIDE.**

1. A Bull, with three Men, one of whom holds back the animal. Animals for sacrifice.
2. Two Bulls and two Men.
3. Two Bulls and four Men; one of the men places a crown on his head, preparatory to the celebration of the sacrifice.
4. Two Bulls and four Men.
5. One Bull and four Men; one of whom holds back the animal.
6. A Car with two Horses and four Figures: among them is a young Man, whose tunic is drawn up above the knee, and who holds a shield: he appears ready to mount. Cars.
7. A Car with four Horses: in it is a Warrior standing up, with helmet, shield, and chlamyde: the other figure is seated, and drives the car.
8. A Car, with two Horses, moving in the same direction; two Figures; of which one, who is getting into the car, holds a large shield.
9. Fragment of another Car, moving in the same direction.
10. Fragment of a similar subject.
11. Two Horsemen; one, nearly naked, seems to have a Thessalian hat thrown over his shoulders. Horsemen.
12. Three Horsemen, all clothed in tunics.
13. Two Horsemen, one with buskins.
14. One Horseman, with several Horses.

G *Detached Parts of the FRIZE of the Cella of the PARTHENON; the exact situations of which are not yet ascertained.*

- A. A Quadriga in slow motion; a Youth in the tunic, with a shield, accompanies it; another points behind him, with his arm naked.

- b. Three Horses in quick motion towards the right; the Riders wear the tunic.
- c. Three Horses: the Riders are all clothed in tunics.
- d. Three Horsemen in armour.
- e. Two Horsemen in tunics; one has his right hand on his horse's head.
- f. Two Horsemen in armour: the foremost has an helmet; the other appears, from the holes which are in the Marble, to have had some ornament of metal fixed on the head.
- g. Two Horsemen in tunics; part of three Horses.
- h. Part of three Horses, and three Riders in cuirasses.
- i. Fragment of Horsemen and Horses.
- j. Fragment of four Horses and two Riders.

H From the TEMPLE of VICTORY.

- 1. Bas-relief, representing a Combat between Greeks and Barbarians.
- 2. Another, representing the same subject.
- 3. Another, representing the same subject.
- 4. Similar Bas-relief, representing a Combat between Greeks and Amazons.

I FRAGMENTS of ARCHITECTURE, from the PARTHENON, PROPYLÆA, and other Doric Buildings.

- 1. A Doric Capital from the Parthenon, in two pieces.
- 2. One layer of a Doric column, from the same.
- 3. Fragments of the Frize of the Parthenon.
- 4. Fragments of the Architrave of Ditto.
- 5. Doric Capital from the Propylæa.
- 6. Part of a Doric Entablature, plain.
- 7. Two Tiles from the roof of the Ambulatory of the Temple of Theseus.

J From the TEMPLE of ERECTHEUS and adjoining Buildings; also Specimens of Ionic Architecture.

- 1. One of the Caryatides which supported a roof, under which the olive-tree sacred to Minerva was supposed to have been preserved.
- 2. Part of a Column from the Temple of Erectheus, of the Ionic order.
- 3. Base of Ditto.
- 4. Capital of Ditto.
- 5. Detached part of the rich Frize, from the same Temple.
- 6. Four fragments of ornamented Ionic Entablature.
- 7. Three large Ditto.
- 8. One small Ditto.
- 9. One large Ditto, with inscriptions.
- 10. Ditto, ditto, Ionic Entablature.
- 11. Three upper parts of Columns of the Ionic order.
- 12. Three large pieces of fluted Ionic Shaft.

- 13. One large piece of fluted Ionic Shaft, short.
- 14. Two pieces of small Ionic Shaft, fluted and reeded.
- 15. One Capital of Ionic pilaster.
- 16. Two Ionic Capitals.
- 17. Two parts of Ionic Entablature.
- 18. One large Ionic Capital.

K MONUMENTS appertaining to the Worship and the Theatre of BACCHUS.

- 1. A colossal Statue of Bacchus, which was placed over the Theatre.
- 2. A Sun-dial, from the same.
- 3. A complete Series of Casts from the Bas-reliefs on the Choragic Monument of Lysicrates.
- 4. A Bas-relief with four figures, representing a Bacchanalian Dance.

L DETACHED HEADS.

- 1. Portrait, larger than nature, with long beard and deeply cut eyes, a diadem round the hair; perhaps Sophocles.
- 2. Portrait, somewhat similar to the preceding one.
- 3. Fragment of Augustus.
- 4. Fragment: the style, times of the Republic.
- 5. A bearded Hercules.
- 6. Same subject, smaller size.
- 7. Bacchus crowned with ivy.
- 8. Female Head.
- 9. One half of a Head, without any beard, with long hair, in the costume of Alexander, or of the Dioscuri.
- 10. Fragment of an old Head, larger than nature.
- 11. Fragment of a Head with a beard; it has a conical cap; perhaps Ulysses or Vulcan.
- 12. Female Head, smaller than nature: the head-dress of one of the Muses.
- 13. Female Head, smaller than nature.

M DETACHED PIECES OF SCULPTURE.

- 1. Small Female figure erect, in the costume of the Muse Polymnia: Found at Thebes.
- 2. Torso of a Male figure found at Epidauria.
- 3. Statue; supposed to be Cupid.
- 4. A Choragic Bas-relief, on which is represented a Temple of Apollo, with two figures.
- 5. Bas-relief of a Quadriga, in which is a Female figure; a Victory in air is approaching to crown her.
- 6. Female Figure, without a head; small size.
- 7. Figure of a Telesphore, attendant of Esculapius; without a head.
- 8. Fragment of a Bas-relief, on which is a young Man, who appears to be on a chariot led by Victory.
- 9. Fragment of a Boy in alto relievo.
- 10. Bas-relief, representing a young Wrestler with his Preceptor.
- 11. Bas-relief, representing Minerva in armour, and a young Athenian.
- 12. Fragment of a Bas-relief; a Sacrifice, of which a Hog is the victim.

13. Fragment of a Bas-relief; a Sacrifice, of which the victims is a Ram.
14. Two Divinities—Jupiter seated, a Goddess standing up.
15. Two Goddesses taking a young Athenian under their protection.
16. Fragment of a Bas-relief, on which are two young Greeks, one holding an instrument of sacrifice, called by the Romans *capeduncula*.
17. Small round Altar: four Female figures sculptured on the four sides of it, are dancing, holding each others' hands; the first seems to be playing on a lyre.
18. Torso of a Female figure, in drapery.
19. Figure of a Horseman, apparently an ancient imitation of part of the Frize of the Parthenon, in smaller proportions.
20. Figure of a young Divinity, probably Bacchus, taking an Athenian under his protection; the latter of smaller dimensions.
- 20 b. Minerva, standing up in a kind of small temple.
21. Figure of Hygeia: she is offering her cup to the serpent, which is her symbol; she is holding, in her left hand, a kind of fan in the form of leaves of ivy; her head is covered with the high dress called *tutulus*.
22. Bas-relief, on which are represented five Figures: in the midst is a Goddess on a kind of throne, the other four are smaller; three of them are imploring the Goddess on behalf of their children, whom they carry in their arms; the fourth is bringing oblations and votive offerings. This bas-relief is from Cape Sigenm, near the plain of Troy.
23. Fragments similar to Nos. 12 and 13. There are five figures, of which two are Youths preparing to celebrate a sacrifice: the last of the large figures has a basket on its head.
24. One small Bas-relief: one sitting, two standing figures.
25. One Female figure sitting (much mutilated).
26. One trunk, with drapery (a young Man).
27. Two fragments of Grecian ornaments.
28. One Grecian fragment, with Vase in bas-relief.
29. One fragment, with two Figures in high relief.
30. One Grecian Pilaster with Corinthian Capital.
31. Fragment of a Female.
32. Fragment of a Female figure enveloped in drapery.
33. Sundry small fragments.
34. Egyptian Scarabæus, brought from Constantinople.

N URNS^a. (Marble.)

1. Solid Urn, with Groupe in bas-relief, super-scribed.
2. Ditto ditto ditto.
3. Ditto ditto ditto.
4. Ditto ditto ditto.
5. Ditto ditto ditto.

6. Solid Urn, with Groupe in bas-relief, super-scribed.
7. Ditto ditto ditto.
8. Ditto ditto ditto.
9. One ditto ditto ornamented Sepulchral Urn.
10. Small fragment of a Vase, with figures.
11. Spherical Sepulchral Urn, broken in pieces. N. B.—This contained the Bronze Urn (No. 12.)

URNS^b. (Bronze.)

12. Richly wrought Urn, from the tomb called "of Aspasia," in the plain of Attica.
13. Two bronze Urns, of rude shape and workmanship.

URNS^c. (Earthen.)

14. Some hundreds of large and small earthenware Urns or Vases, discovered in digging in the ancient Sepulchres round Athens: none of great beauty, or richly ornamented.

O

ALTARS.

1. Altar, with Female figure and Child.
2. Smaller Altar, with figures and inscription.
3. Fragment of a small Bacchanalian Altar; on one side is a Bacchante, on the other a Fawn.
4. Small Altar, with inscription and figures.
5. Ditto.
6. Ditto.
7. Ditto.
8. Ditto.

P

CIPPI, or SEPULCHRAL PILLARS.

1. One large Sepulchral Pillar, with inscriptions.
2. One smaller ditto ditto ditto.
3. One small Sepulchral Pillar.
4. Ditto ditto.
5. Ditto ditto.
6. Ditto ditto.
7. Ditto ditto.
8. Ditto ditto.
9. Ditto ditto.
10. Ditto ditto.
11. Ditto ditto.
12. Ditto ditto.
13. Three fragments, with circular Pedestals and Festoons.

Q

CASTS.

1. Eighteen Casts, from the Frize of the Cella of the Parthenon.
2. Twenty-four ditto, from the Frize and Metopes of the Temple of Theseus.
3. Twelve ditto, from the Choragic Monument of Lysicrates (mentioned above.)
4. One Cast, from the great Sarcophagus in the cathedral church at Girgenti in Sicily. [Also the MOULDS of the above.]

R GREEK INSCRIPTIONS.

1. Epitaph in four lines on two brothers, Diotrephes and Demophon.
2. Sepulchral Column of Thalia.
3. Ditto of Theodotus.
4. Ditto of Socrates.
5. Ditto of Menestratus.
6. Votive Inscription of certain Sailors.
7. Sepulchral Column of an Athenian.
8. Fragment.
9. Decree of the People of Athens in favour of Isacharas.
10. Votive Inscription of Antisthenes.
11. Votive Inscription of Polyllus.
12. Sepulchral Column of Anaxicrates.
13. Votive Inscription of a Woman.
14. Agonistic Inscription.
15. Fragment of Sepulchral Inscription.
16. Choragic Inscription in the Doric dialect.
17. Epitaph in Verse, in two parts. *Vide* No. 34.
18. Votive Monument to Mercury and Hercules.
19. Sepulchral Stèle of Hierocléa.
20. Ditto of Callis.
21. Ditto of Callimachus.
22. Fragment of a Decree, probably an ancient Treaty between Athens and some other People.
23. Catalogue of Athenians who died in battle in the year 424 B. C.
24. Epitaph on Plutarchus.
25. Fragment of a Decree.
26. Ditto from Tenos.
27. Fragment of a Stèle of Euphrosynus.
28. Ditto of a Sepulchral Stèle of Musonia.
29. Fragment of an Epitaph in honour of Briseis.
30. Ditto of an Address to Hadrian.
31. Ditto of a Decree of the People of Athens.
32. Decree of the General Council of Bœotia.
33. Inscription of the Gymnasiarch Gorgias.
34. The other part of No. 17.
35. Catalogue of the Public and Sacred Treasures at Athens.
36. Ditto ditto ditto.
37. Ditto ditto ditto.
38. Ditto ditto ditto.
39. Fragment of a Treaty between Athens and Rhegium.
40. Ditto of a Column which supported the Statue of Pison.
41. Ancient Sepulchral Inscription.
- 42, 43. Catalogue of precious objects in the Opisthodomus.
44. Treaty between Erchomenos and Elataæ.
45. Similar to Nos. 42, 43.
46. Similar to the preceding.
47. Fragment of a Decree.
48. Ditto of a Decree from Corinth.
49. Ditto with the name of Hiera Pytna.
50. Catalogue of Public Treasures, more recent than Nos. 42, 43, &c.

51. Decree in honour of Bacchus and Antoninus Pius.
52. Sepulchral Stèle, with the names of Hippocrates and Bancis.
53. Sigæan Inscription, commonly called the Boustrophedon.
54. Sepulchral Inscription on an Entablature.
55. Sepulchral Column of Biotius.
56. Ditto of Thyta.
57. Ditto of Thrason.
58. Stèle of Asclepiodorus.
59. Sepulchral Column of Aristides.
60. Eleven votive Inscriptions, consecrated to Jupiter Hypsistos, bearing respectively the names of Claudia Prepousa, Evhodus, Pæderos, Philematium, Onesimê, Isias, Eutyichis, Olympius, Tertia, Syntrophus.
61. Fragment of a Decree between Athens and some other People.
62. Sepulchral Column of Botrichus.
63. Public Act of Athens respecting the Roads.
64. Epitaph, in twelve elegiac verses, in honour of those Athenians who were killed at the Siege of Potidæa, in the year 432 B. C.
65. Sepulchral Stèle in honour of Aristocles.
66. Ditto in honour of Aphrodisias of Salamis.

For a Description of the preceding Inscriptions, reference is given to the printed Catalogue drawn up by Monsieur Visconti; the numbers of which are here preserved.

S DRAWINGS.

1. Plans and Elevations of the Temples of Minerva and Theseus at Athens.
2. Architectural details of the Temples of Minerva and Theseus; of Minerva at Sunium; Plan of the Pnyx; Plans and Drawings of the Theatre of Bacchus.
3. Drawings of the Sculpture on the Temples of Minerva and Theseus; on the Temple of Victory; on the Choragic Monument of Lysicrates.
4. Ground-plan of Athens, marking the Walls, and the site of the existing Ruins: Drawings of the Tower of Andronicus Cyrrestes; of the Propylæa; of the triple Temple of Minerva Polias, Erectheus and Pandrosus.
5. A series of Drawings and Plans of ancient Remains in many parts of Greece, taken in the year 1802.

ADDENDA.

One Lyre in Cedar wood; and Two Flutes of the same material;—found during the excavations among the Tombs in the neighbourhood of Athens.